SPA
And
Anonymous Collector
18-20, 1920

"A STREET IN PEKIN"

BEING A NEW YORK COLLECTION OF THE ARTS OF DECORATION OF THE FAR EAST

M.F.A.

TO BE SOLD BY AUCTION
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
MARCH 18, 19 AND 20
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

SPA
And
3/18
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MINIATURE CHERRY TREE
[NUMBER 366]

SALE NUMBER 1478
ON PUBLIC EXHIBITION FROM SATURDAY, MARCH THIRTEENTH

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ORDER OF SALE

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"A STREET IN PEKIN"

FIRST SESSION

LOTS 1–175

MISCELLANEOUS POTTERY

LOTS 1 to 38

1 TWO CHINESE POTTERY WALL VASES

One with the front in the form of a Taoist divinity, glazed in white, green and brown. (Sold as is.) The other in conventional vase form, the front decorated with a floral spray. Glazed in brown and green. Length, 6¾ inches, and 7 inches.

2 PAIR OF ANTIQUE CHINESE POTTERY ORNAMENTS

In the form of quaintly modelled cocks, colored terra cotta and black. Slightly chipped. Height, 15 inches.

3 GROUP OF SOAPSTONE TAOIST DIVINITIES CHINA

On a carved brown base, five ivory-colored carved and tinted divinities holding emblems. Height, 9½ inches.

4 PAIR OF CHINESE POTTERY VASES FITTED AS CANDLESTICKS

Pear-shaped bodies with designs of peacocks and flowers painted in vivid coloring on a white ground. The mouths fitted with candle holders. Shades of black glazed paper with cherry blossom pattern. Height, 8½ inches.

5 PAIR OF CHINESE POTTERY VASES FITTED AS CANDLESTICKS

Pear-shaped bodies with decorations of flowers and Taoist genii painted in vivid colors on a white background. The mouths with candleholders. The paper shades with floral patterns.

Height, 8½ inches.

6 TWO CHINESE POTTERY WALL VASES

One with leaf and grape decoration in green and brown; butterfly handles. Chipped. The other decorated in blue and green with large bat handles and a sketchy landscape decoration on the front. Length, 8½ inches, and 6¾ inches.

7 CHINESE PORCELAIN JAR, ORNAMENT IN PORCELAIN AND POTTERY PLAQUE

The jar ovoid with figural medallion decorations interspersed with realistic floral motives in vivid coloring. The ornament in the form of a toad in brown and white glaze set upon a teakwood stand. The plaque rectangular with a relief figure of Kuan Yin, the goddess of mercy. Height of jar, 8½ inches.

8 JAPANESE POTTERY JAR AND PORCELAIN VASE

The jar of Satsuma pottery with decorations in characteristic coloring of floral sprays and flying cranes in a landscape. The cover with small Dog Foo. (Chipped.) The vase globular with long cylindrical neck. Decoration of palmations and dragons in black on a yellow green ground.

Height, 4½ inches, and 5½ inches.

9 SMALL PORCELAIN VASE CHINESE, CH'IEN LUNG

Pear-shaped body in flattened, four-sided form. Tea dust glaze. Plastically applied lion mask and ring handles. Carved teakwood stand.

Height, 6 inches.

10 CHINESE PORCELAIN ORNAMENT

In the form of the Chinese Kylin bearing ram-like horns. In peacock blue with a high glaze. An ornament whose playful grotesqueness in combination with its color renders it an object of unusual decorative possibilities. Height, 11 inches.

11 PAIR OF CHINESE PORCELAIN ORNAMENTS

Parrots in brilliant blue with red beaks, seated upon an oval base simulating a tree trunk. Ornaments of unusual charm in full accord with the modern decorative spirit.

Height, 8½ inches.

12 PAIR OF CHINESE PORCELAIN VASES

The bodies inverted pear shape with bell-shaped foot. Low cylindrical necks. Decorated with a peacock blue glaze of fine color value. Height, 9½ inches.

13 PORCELAIN ORNAMENT ANTIQUE CHINESE

Kuan Ti, god of war, in full armor, seated on a curved base. Brown and green. Height, 14 inches.

14 PAIR OF POTTERY ORNAMENTS ANTIQUE CHINESE

Dark green Foo lions, ornamented in maroon, sitting on low brown oval bases. (Slightly chipped.) Height, 10½ inches.

15 PORCELAIN ORNAMENT ANTIQUE CHINESE

Kuan Ti, god of war, in full armor, seated on a curved base, brown and green. Animated position. Repaired.

Height, 14 inches.

16 LARGE JAPANESE PORCELAIN PLATE

Vivid decoration of peonies, poppies, prunus blossoms and diverse other flowers upon a black background. The outer border with morning glories and butterflies.

Diameter, 14½ inches.

17 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of cocks. Gray, with red combs and brown bases. (Sold as is.) Height, 5 inches.

18 PAIR OF CHINESE PORCELAIN WALL VASES

In the shape of peacocks. Gray, with colored feathers.

Height, 8½ inches.

19 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of phoenixes. Oyster white, green, and pink.

Height, 7 inches.

20 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of pigeons. Bronze and green. Height, 6 inches.

21 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of speckled grouse. Black and white, on green base. Height, 6½ inches.

22 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of doves. Pearl gray, on green stands. Height, 5 inches.

23 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of parrots. Mandarin yellow, highly glazed. Height, 8 inches.

24 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of pigeons. Mandarin yellow, highly glazed. Height, 6 inches.

25 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the shape of pigeons. Mandarin yellow, highly glazed. Height, 7 inches.

26 TWO POTTERY HORSES CHINESE, TANG PERIOD

Realistically modeled horses set on rectangular stands. Damaged and repaired. Height, 10¾ inches.

27 POTTERY FIGURE OF A HORSE CHINESE, TANG PERIOD

A quaint animal, of somewhat archaic anatomy. A fine old specimen. Slightly damaged. Height, 11½ inches.

28 POTTERY FIGURE CHINESE, TANG PERIOD

A man represented in standing position. The painted pattern of the costume is still partly visible, despite the great age of the figure. (Sold as is.) Height, 16 inches.

29 POTTERY STATUE CHINESE, TANG PERIOD

A priest in flowing robes, represented standing in an attitude of meditation, with the hands together. Height, 15 inches.

30 FRAGMENT OF A POTTERY FIGURE

CHINESE, TANG PERIOD

A warrior, represented in armor and with stern and war-like expression. The fragment of bust size. Very good quality. (Sold as is.) Height, 13 inches.

31 PAIR OF POTTERY FIGURES CHINESE, TANG PERIOD

The Guardians of Heaven, one represented standing with up-raised arm and one foot upon a small inert human figure, while the other is shown with one hand on the hip and the body in a stern and forbidding pose. Natural color pottery. (Sold as is.) Height, 12½ inches.

32 PAIR OF ANTIQUE FOO LION INCENSE BURNERS

Pottery, ochre colored glaze. Opening for incense in mouth. Slightly chipped. (Sold as is.) Height, 4 inches.

33 ANTIQUE JAPANESE POTTERY FLOWER POT

Wide cylindrical pot. Raku ware, decorated with a mottled glaze of green and red. Height, 6½ inches.

34 GLAZED POTTERY VASE CHINESE, MING PERIOD

Pear-shaped body, set on a very high hexagonal base. Cylindrical neck, flaring out at the hexagonal mouth. Rectangular handles, with large, plastically applied rings. Green glaze, with an elaborate decoration of dragons and peony flowers in yellow and green. Height, 15 inches.

35 STONEWARE VASE CHINESE, TANG PERIOD

Inverted pear shape body, slightly flaring cylindrical foot. Flat circular cover with finial. Pale cream color.

Height, 11 inches.

36 STONEWARE FUNERAL JARS CHINA, TANG PERIOD

Ovoid bodies with tall, cylindrical necks tapering toward the mouth which is cup-shaped with a scalloped ridge in the center. Fine crackle with translucent greenish blue glaze. The neck elaborately decorated with plastic figures and ornaments. At the base stand a row of mourners. Above are various Chinese

figures—the stag, the phoenix, the artemesia leaf and other favorite symbols, varying slightly on the two vases. Below the scalloped ridge of the mouth are four rudimentary handles. (Chipped.) Height, 25 inches.

37 PORCELAIN VASE CHINESE, TANG PERIOD

Globular body with bell-shaped foot. Circular mouth rim. Cream-colored stoneware with very fine crackle. Slight discolorations. Height, 11 inches.

38 PORCELAIN JAR CHINESE, TANG PERIOD

Pear-shaped body, very wide at the shoulder. Low neck with four small, plastically applied handles. Flat cover with small knob. Interesting specimen. One handle broken. Ivory white with brownish tones. Height, 14½ inches.

CINNABAR LACQUER BOXES, ETC.

LOTS 39 to 68

39 ANTIQUE CHINESE LACQUERED LEATHER BOX

Flattened ring shape. Leather, lacquered red and cut in elaborate floral spray patterns on a background of an all-over conventionalized flower design. Decorated in gold. (Sold as is.) Diameter, 7¾ inches.

40 ANTIQUE CHINESE CARVED WOODEN BOX

Highly polished wood of fine quality, carved wiith dragons and precious objects. Round shape, made in five detachable sections. Height, 2 inches; diameter, 2¾ inches.

41 CARVED AND LACQUERED BOX JAPAN, 18TH CENTURY

Chinese style. The cover with two oval medallions showing Chinese palaces surrounded by all-over carving of scrolls and bamboo leaves. The sides of the box with all-over pattern of meander and swastika carving. Cinnabar red with deep and excellent carving. (Sold as is.)

Height, 3¾ inches; width, 6½ inches; length, 9½ inches.

42 CARVED AND LACQUERED BOX CHINESE, KANG HSI

Round shape, formed of two separate boxes, set one upon the other to form a double box. The cover with a finely carved decoration in high relief of three gentlemen playing Fan Tan in a garden where they are attended by two servants. A crane, the symbol of longevity, stands beneath a tree. The sides of the box decorated with three narrow bands in conventionalized design. Excellent quality of carving and cinnabar red lacquer. (Sold as is.) Height, 4 inches; diameter, 4½ inches.

43 WRITING CASE JAPAN, 18TH CENTURY

Chinese style. Four-sided with rounded corners. Cover with figures in a landscape, sides with meander pattern. Lacquered in cinnabar red. Fitted with ink dish and sprinkler. Fine carving. Length, 9 inches; height, 2 inches.

44 CARVED LACQUER AND MOTHER-OF-PEARL BOX
CHINESE, CH'IEN LUNG

Cinnabar red lacquer, the cover and sides with all-over carving of peony blossoms in deep cutting. The cover with a fan-shaped gilt inset bearing a jar and floral sprays in mother-of-pearl. (Sold as is.)
Height, 3 inches; length, 7 inches; width, 5 inches.

45 CINNABAR LACQUER BOX CHINESE, CH'IEN LUNG

Irregular shape. The cover with an incised decoration of sages playing Fan Tan in a garden, the body with irregularly shaped medallions of garden scenes upon a background of an all-over floral pattern. Red, decorated in black.
Height, 5 inches; diameter, 6¾ inches.

46 CARVED LACQUER AND MOTHER-OF-PEARL BOX
CHINESE, CH'IEN LUNG

The cover with a large inset gilt medallion bearing a flower basket and teapot in mother-of-pearl. The remainder of the cover and the sides with all-over meander and conventionalized flower designs in cinnabar red lacquer. (Sold as is.)
Height, 3 inches; length, 7 inches; width, 5¼ inches.

47 PAIR OF CARVED LACQUER BOXES

CHINESE, CH'IEN LUNG

Square. Cover with sage sitting in a garden. Sides with swastikas. Very fine carving. Red cinnabar lacquer.

Height, 1½ inches; width, 2½ inches.

48 PAIR OF CARVED AND LACQUERED BOXES

CHINESE, CH'IEN LUNG

Cinnabar red lacquer. Round shapes with closely fitting covers, decorated with relief carvings, one of two scholars in a garden, the other of two ladies in a garden. The bodies of the boxes with an all-over meander pattern.

Height, 5 inches; diameter, 7 inches.

49 PAIR OF CINNABAR LACQUER VASES

CHINESE, CH'IEN LUNG

Flattened baluster shape, the body divided into four rectangular divisions, of which the front and back panels show landscape and figural carvings, while the side ones have chrysanthemum and prunus decorations. The neck and foot with floral carving.

Height, 13½ inches.

50 PAIR OF SMALL CARVED LACQUER BOXES

CHINESE, CH'IEN LUNG

Small round shapes decorated with cinnabar red lacquer. The covers show relief carvings of figures in a landscape setting. The bodies with an all-over swastika pattern.

Height, 1¾ inches; diameter, 3 inches.

51 PAIR OF CARVED LACQUER BOXES

CHINESE, CH'IEN LUNG

Cinnabar red lacquer, the bodies with a small all-over conventionalized floral pattern, the covers with relief carving of figures in a landscape setting, one with mountains, the other with clouds. Oval shape, slightly contracted in the center. (Sold as is.)

Height, 2 inches; width, 4¾ inches.

52 CIRCULAR TRAY

CHINA, 18TH CENTURY

Cinnabar lacquer with deep carving. Scalloped edge. Meander fret border. In the center a representation of a sage under a pine tree surrounded by children. (Sold as is.)

Diameter, 7¼ inches.

53 LACQUER AND MOTHER-OF-PEARL BOWL

SOUTHERN CHINA, 16-17TH CENTURY

Low bowl divided into twelve sections, and set on a high base similarly formed in twelve sections. The entire of black lacquer with an elaborate all-over floral inlay in mother-of-pearl. (Sold as is.) Height, 9½ inches; diameter, 14¼ inches.

54 ANTIQUE CHINESE RED LACQUER BOX

In the form of a Buddhistic reliquary, with round body, ridged cover and large knob. The body decorated with bands of fine wave patterning in black. A specimen of unusual interest. (Sold as is.) Height, 17 inches; diameter, 11 inches.

55 ANTIQUE JAPANESE LACQUER BOWL

Low, circular shape on high, slightly spreading foot. Black lacquer with a design of pine trees, gourds and bamboo leaves in gold. The base decorated with a fan in gilt. The whole set on a standard of light brown wood. Handles in modified cloud form. (Sold as is.) Height, 7¾ inches; diameter, 11 inches.

56 JAPANESE BOX WITH LACQUER DECORATION AND PENKNIFE IN LACQUER CASE

The box in natural color maple, the cover with a graceful spray of bamboo leaves lacquered in green and red. Small circular shape. The knife with hilt and case of carved cinnabar red lacquer.

57 JAPANESE LACQUER BOX

Elongated rectangular shape with lacquer decoration of small black and white crackle. The cover with a vase and basket of fruit lacquered in gold and brown.

Length, 9 inches; width, 3 inches; height, 1½ inches.

58 JAPANESE LACQUER BOX

Rectangular with shaped corners. Vermilion lacquer, the sides and cover decorated with cranes in gold and black. Hinged cover. Length, 8½ inches; height, 2¾ inches.

59 ANTIQUE CARVED LACQUER BOX

Cylindrical. Cover with two Chinese sages in a landscape, rim with succession of swastikas. Finely carved, lacquered in cinnabar red. Height, 1½ inches; diameter, 3 inches.

60 ANTIQUE CARVED CHINESE LACQUER BOX

Square. All-over swastika fret. Cover with circular phœnix medallion. Four high octagonal legs. Sharply carved. Lacquered in cinnabar red.

61 ANTIQUE CHINESE PAINTED LACQUER BOX

Round shape, lacquered in cinnabar red. The body divided by symmetrical grooving into a melon-shaped pattern. Conventionalized decoration in gold. Diameter, 7¾ inches.

62 ANTIQUE CHINESE PAINTED LACQUER BOX

Round shape, lacquered in cinnabar red. The body divided by a pattern of symmetrical, melon-shaped groovings. Conventionalized decoration in gold. Diameter, 10¾ inches.

63 ANTIQUE CHINESE INCISED LACQUER BOX

Rectangular shape; cinnabar red lacquer with incised and painted decorations in green and gold. The cover shows two people fishing on the bank of a river, while the sides have cherry blossom, narcissi and other floral motives. (Sold as is.)
Length, 11 inches; height, 2¾ inches; width, 4 inches.

64 ANTIQUE CHINESE LACQUER BOX

Cinnabar red lacquer. Rectangular shape, with incised and painted decorations in green and gold. The cover shows two sages seated in a garden, while the body of the box shows cherry blossoms, narcissi, and other flowers.
Height, 3½ inches; length, 11 inches; width, 5 inches.

65 ANTIQUE CHINESE LACQUER BOX

Round shape, lacquered in green and with incised and painted decorations, in gold and red. The cover shows one of the heavenly twins in a garden, while the sides bear pomegranates in conventionalized arrangement. Diameter, 5¾ inches.

66 ANTIQUE CHINESE LACQUER BOX

Ring shape. Cinnabar red lacquer with painted decoration in gold and black of two dragons chasing the sacred jewel. (Sold as is.) Diameter, 7½ inches.

67 ANTIQUE CHINESE LACQUER BOX

Round shape, lacquered in red and with incised and painted decoration in green. The cover shows a cock upon a background of meander scroll work, the sides show peaches and bats, symbols of longevity. (Sold as is.)

Diameter, 5½ inches.

68 ANTIQUE CHINESE LACQUERED LEATHER BOX

Red lacquer, decorated in gold. The cover and sides with an all-over meander pattern. The medallion in the center of the cover shows a bat with the endless knot motif and the "Shou."

Diameter, 3¾ inches.

PAINTED CANTON ENAMEL

LOTS 69 to 89

69 PAINTED CANTON ENAMEL BOX CHINA, ABOUT 1800

Four-sided, with rounded corners and top. Yellow green, painted in pink, yellow, and blue with all-over floral design. Base and cover rimmed in blue. Inside pale mulberry glaze.

Length, 6 inches; height, 2 inches.

70 PAINTED CANTON ENAMEL TEAPOT

CHINA, ABOUT 1800

High, rectangular, with truncated angles. High shaped handle and curved spout. High neck with circular cover and metal finial. Pale pink with all-over floral design and four medallions in blue, green, pink, and white. Height, 7½ inches.

71 PAINTED CANTON ENAMEL BOX CHINA, ABOUT 1800

Cloud shaped. Bright green, painted in all-over floral design in pink, white and blue. Height, 5 inches; length, 13½ inches.

72 PAINTED CANTON ENAMEL DISH CHINA, CH'IEN LUNG

Low, circular, with gracefully fluted rim. Bottom with dragon medallion and clouds, inside with procession of dragons and clouds, outside with sprays of peonies and peaches and medallions with scenes from Chinese life. Mazarin blue, with designs in green and dull red. Blue Ch'ien Lung mark on the bottom. Height, 2½ inches; diameter, 11½ inches.

73 PAINTED CANTON ENAMEL BOX CHINA, ABOUT 1800

Cylindrical. Imperial yellow, painted with all-over floral design and medallions representing scenes from Chinese life in blue, pink, yellow, green and white. Cover and base rimmed in blue. Inside glazed in white.

Height, 3 inches; diameter, 6 inches.

74 PAINTED CANTON ENAMEL BOX CHINA, ABOUT 1800

Cylindrical. Cover with scene from Chinese life and Chinese characters. Sides with dragons, clouds, and Buddha's hands. Colors, blue, yellow, pink and green. Inside glazed in white.

Height, 3 inches.

75 PAINTED CANTON ENAMEL COVERED DISH

CHINA, ABOUT 1800

Circular, with low dome-shaped cover and low collar around the metal finial. Movable bronze handles. All-over floral design, blue on white. Repaired.

Height, 7 inches; diameter, 14 inches.

76 PAINTED CANTON ENAMEL BOX CHINA, ABOUT 1800

Four-sided, with rounded corners and top. Blue green, painted in pink, blue, and yellow with all-over design of peonies and peaches. Cover rimmed in yellow, pale mulberry glaze inside.

Height, 2½ inches; length, 5½ inches.

77 PAINTED CANTON ENAMEL PLATE

CHINESE, ABOUT 1800

Vividly colored flower spray decoration around a central medallion. Ground in delicate pink. (Sold as is.)

Diameter, 10¾ inches.

78 PAINTED CANTON ENAMEL TRAY CHINA, ABOUT 1800

Gourd shaped, with leaf and stem handle. Green, painted with flowers, fruits, butterfly, and dragon-fly in yellow, blue, green and pink. Length, 15½ inches.

79 PAINTED CANTON ENAMEL DISH CHINA, CH'IEN LUNG

Low, circular, with fluted rim. Bottom with scene from Chinese life surrounded by meander strip. Inside with five-clawed dragons and clouds. Outside with floral sprays and landscape medallions. Pale pink with figures in blue, yellow and green. Blue Ch'ien Lung mark on the bottom.
Height, 3 inches; diameter, 11 inches.

80 PAINTED CANTON ENAMEL JAR WITH COVER
CHINESE, CH'IEN LUNG

Circular shape on low foot. The cover and body decorated with alternating flower sprays and medallions. The cover shows a large hunting medallion surrounded by medallions with fish with floral sprays in between. The medallions on the body show diverse scenes from Chinese life. Vivid coloring. Enamel slightly cracked. Ch'ien Lung mark in blue.
Height, 6¼ inches; diameter, 8¾ inches.

81 PAINTED CANTON ENAMEL PLATE
CHINESE, CH'IEN LUNG

Vividly decorated with a dragon and cloud design in red, green, yellow and blue. With Ch'ien Lung mark in blue. Slightly crackled. Diameter, 10¼ inches.

82 PAINTED CANTON ENAMEL PLATE
CHINESE, CH'IEN LUNG

White with a pattern of small circular flower medallions in very conventionalized form, painted in delicate tones of pink, green, blue and yellow. With Ch'ien Lung mark in blue. The under side decorated with floral sprays. Diameter, 12 inches.

83 PAINTED CANTON ENAMEL DISH CHINA, CH'IEN LUNG

Low, circular, with fluted rim. Bottom with dragon and clouds; narrow meander strip separating this from dragons, clouds, and Buddha's hands on inside. Outside painted with

floral sprays. Bright green, with figures in blue, pink and yellow. Blue Ch'ien Lung mark on the bottom.
Height, 2½ inches; diameter, 10½ inches.

84 PAINTED CANTON ENAMEL TRAY CHINA, ABOUT 1800
Rectangular, with outcurving brim. Sapphire blue, with pink and white peach blossoms over gold lattice work and a spray of palmetto leaves in the center. Length, 11½ inches.

85 PAINTED CANTON ENAMEL BOX CHINA, ABOUT 1800
Cylindrical. Light green, painted with all-over floral design and medallions in pink, yellow and blue. Two compartments; glazed inside in green. Height, 7 inches; diameter, 8 inches.

86 PAINTED CANTON ENAMEL TEA POT
CHINA, CH'IEN LUNG
Globular shape, elaborately decorated in vivid colors with two garden scene medallions with floral sprays in between. Ch'ien Lung mark in blue. Height, 5½ inches.

87 PAINTED CANTON ENAMEL BOWL CHINA, CH'IEN LUNG
Low circular shape with fluted rim. Dragon and cloud decoration on the inside. Outside with floral sprays and medallions with scenes from Chinese life. Imperial yellow, with figures in pink, purple and green. Blue Ch'ien Lung mark.
Diameter, 11 inches.

88 PAINTED CANTON ENAMEL BOWL CHINA, CH'IEN LUNG
Low, circular with fluted rim. The inside with dragon and clouds; narrow meander strip separating the bottom and the side. Outside with floral sprays and medallions with scenes from Chinese life. Imperial yellow, with figures in pink, purple and green. Blue Ch'ien Lung mark. Diameter, 10 inches.

89 PAINTED CANTON ENAMEL JAR CHINA, ABOUT 1800
Flattened gourd shape. Low dome-shaped cover with round finial; low circular foot. White, painted in blue, pink, yellow and green, with flowers, birds and scenes from Chinese life.
Height, 10 inches.

WOOD CARVINGS

LOTS 90 to 100

90 IMAGE OF BUDDHA MODERN JAPANESE

The figure of brass, the base of teakwood. Buddha is represented in an attitude of meditation, with the hands pressed together and resting in the lap. (Sold as is.)

Height, 9¼ inches.

91 CARVED AND LACQUERED FIGURE

JAPAN, 16-17TH CENTURY

A priest represented in the attitude of prayer and meditation with the palms of the hands pressed together. The robe, which is in floral pattern, is richly lacquered in red, green and gold. The figure is seated in an openwork black lacquer chair. (Sold as is.) Height, 23 inches.

92 CARVED AND LACQUERED FIGURE

JAPAN, 16-17TH CENTURY

A priest represented in the attitude of meditation. One hand holds a rosary, while the other clasps a Buddhistic emblem. The graceful folds of the garment are indicated by carving, and are lacquered in dark red. (Sold as is.)

Height, 17½ inches.

93 CARVED AND LACQUERED FIGURE

JAPAN, 16-17TH CENTURY

A priest in flowing robe, represented in the attitude of prayer with the palms of the hands pressed together. The garment, which is lacquered in red, green and gold, shows a pattern of clouds and peony flowers. Before the priest is a small stand with his shoes. (Sold as is.) Height, 14½ inches.

94 CARVED LACQUER FIGURE JAPAN, 16-17TH CENTURY

A priest in the attitude of meditation, with one hand at the level of the breast, while the other rests in his lap. The folds of the garment, which is lacquered in dark red, are indicated by carving. Set on a low square base. (Sold as is.)

Height, 9¾ inches.

95 CARVED AND LACQUERED FIGURE

JAPAN, 16-17TH CENTURY

A priest in the attitude of meditation, with his hands resting in his lap. The robe in reddish brown lacquer with the folds gracefully carved. (Sold as is.) Height, 11¼ inches.

96 CARVED LACQUER FIGURE JAPAN, 16-17TH CENTURY

A Buddhistic genius, represented standing and bearing a sacred emblem in one hand. The elaborate floral pattern of the robe is indicated in red, green and gold lacquer. (Sold as is.)

Height, 15 inches.

97 CARVED AND LACQUERED FIGURE

JAPAN, 16-17TH CENTURY

A priest in the attitude of meditation, holding a rosary in his hand. The priest is seated on an elaborate armchair with lotus carving. His shoes stand at the foot of the seat. (Sold as is.)

Height, 12½ inches.

98 CARVED AND LACQUERED STATUE OF KUAN TI

CHINA, MING PERIOD

Represented as seated in a majestic and war-like attitude in a curved backed teakwood chair. The elaborate robe is richly carved and lacquered in red; it shows a pattern of dragons and flowers. (Sold as is.) Height, 27 inches.

99 WOOD CARVING

JAPAN, 15-16TH CENTURY

In the form of a Kylin lion, of archaic carving with old polychrome. A saddle cloth lies over the back. Very picturesque specimen. (Sold as is.)

Height, 28 inches.

100 WOODEN STATUE OF A DAIMIO

JAPAN, 16-17TH CENTURY

Very expressive of a Japanese noble. The figure is seated on the ground, clad in flowing robes. The garment is in red lacquer with old polychrome decoration. (Sold as is.)

Height, 20 inches.

PORCELAIN (MAINLY MONOCHROMES)

LOTS 101 to 146

101 SMALL TEMPLE JAR — CH'IEN LUNG

Grape decoration in all-over design. With teakwood cover and stand. Height, 5½ inches.

102 BLUE AND WHITE GINGER JAR — KANG HSI

Hawthorn decoration on blue ice crackle ground with two medallions containing emblem in blue on white ground. Lip chipped. Teakwood cover. Height, 7 inches.

103 SMALL TEMPLE VASE — KANG HSI

White ground with hawthorn and bird decoration in coral. With teakwood stand. Height, 7 inches.

104 SMALL PEAR SHAPE VASE — CH'IEN LUNG

Decorated in coral on a white ground with the Hundred Antiques. Height, 6 inches.

105 SMALL PEAR SHAPE VASE — CH'IEN LUNG

Figure of man in famille rose on white ground, and inscription on reverse side. Height, 6 inches.

106 SMALL TEMPLE JAR — KANG HSI

Decorated with festoons of grapes in blue and peach bloom. Height, 6½ inches.

107 PAIR OF CHINESE PORCELAIN BEAKERS

Cylindrical, with wide flaring mouths and slightly flaring at the bases. Girdles of two deep flutings. Glazed in a pale slate blue. (Chipped.) Height, 11 inches.

108 CHINESE PORCELAIN VASE

Pear-shaped body with cylindrical neck. White porcelain with fish roe crackle in brown. Decorated with a series of horizontal ribbings. On teakwood stand. Height, 11¼ inches.

109 CHINESE PORCELAIN VASE

White, with brown fish roe crackle. Bulbous shaped body, sharply ridged at the shoulder. Cylindrical neck widening at the mouth. Ring handles at the base of the neck. Mouth slightly chipped. Height, 11 inches.

110 PAIR OF CHINESE PORCELAIN WALL VASES

Mandarin yellow, with a decoration of palmations. Baluster shape. Height, 12 inches.

111 CHINESE PORCELAIN VASE

Four-sided, concave, with deeply fluted corners and narrow flutings outlining all the edges. A low, broad shape, mounting gradually to a plain symmetrical neck. Dark mazarin blue. Height, 10½ inches.

112 CHINESE PORCELAIN JAR

Handsome globular shape with a teakwood cover carved in cloud pattern and the symbol of longevity. Light peacock blue. The neck cut. Height, 8½ inches.

113 PAIR OF CHINESE PORCELAIN VASES

Ovoid shape, with spreading lip. Brilliant peacock blue, decorated with splashes of purplish blue. A delightfully harmonious shape. Height, 8¼ inches.

114 PAIR OF CHINESE PORCELAIN JARS

Globular bodies with round, flat covers. Decorated in brilliant white glaze with a pattern of pomegranates and other fruit encircling the body and the cover. The shoulder with a pattern of jui scepter ends. Height, 9¾ inches.

115 PAIR OF CHINESE PORCELAIN ORNAMENTS

Parrots, standing on bases in the form of tree trunks. White porcelain, with the feathers realistically modelled. Height, 7¾ inches.

116 PAIR OF CHINESE PORCELAIN BEAKERS

Globular bodies with cylindrical necks and wide spreading mouths. Glazed in delicate slate blue. Glaze slightly worn at the mouth. Height, 8 inches.

117 CHINESE PORCELAIN VASE

Ovoid body widening at the shoulder, and with small cylindrical neck and spreading mouth piece. Pinkish yellow decorated in gold. The body shows two vases with inscriptions of good wishes in Chinese characters between. The shoulder with conventionalized floral banding; the neck with palmations, meander pattern and jui scepter ends.

Height, 14 inches.

118 CHINESE PORCELAIN VASE

Elongated ovoid shape, tapering at the mouth and base. White porcelain, highly glazed. Simple and dignified shape.

Height, 15¾ inches.

119 SMALL PORCELAIN BOWL CHINA, MING PERIOD

Low circular shape with giant crackle.

Height, 2¼ inches; diameter, 5 inches.

120 PORCELAIN VASE CHINA, EARLY MING PERIOD

Tall cylindrical body with very low circular mouth rim. Fish roe crackle with incised narrow meander banding near the top and elephants' head handles. Height, 10½ inches.

121 PORCELAIN VASE

Ovoid body tapering at the mouth and base. The front and back with two large oval medallions bearing inscriptions of good wishes in archaic Chinese characters. Heavy white glaze. Height, 11¼ inches.

122 CHINESE PORCELAIN VASE

Large size. Globular body on low base and with long, cylindrical neck. White, with medium sized crackle.

Height, 18 inches.

123 PAIR OF POTTERY ORNAMENTS ANTIQUE CHINESE

Bright green Foo lions, the male with the sacred jewel and the female with a cub. Yellow and brown rectangular stand. Repaired. Height, 13½ inches.

124 PAIR OF POTTERY ORNAMENTS ANTIQUE CHINESE

Foo lions, brown glazed, gilded, and painted with blue, green, and red. Grooved rectangular base, hole for incense stick in the saddle. Height, 10 inches.

125 CHINESE PORCELAIN BOTTLES

Flattened pilgrim bottles with rudimentary handles at the neck and banded mouth. Low flaring foot. Pleasing slate blue. Very decorative in a quiet way. Height, 12 inches.

126 CHINESE PORCELAIN VASE

Ovoid body, low cylindrical foot, cylindrical neck and flaring mouth. Rose du Barry; the mouth glazed inside in white. Height, 9 inches.

127 PAIR OF ANTIQUE FAMILLE VERTE FOO LIONS

The male with one foot on the sacred jewel, while the female is represented with the cub. Set on rectangular stands with central perforated decoration and all-over pattern in green and purple. Height, 15 inches.

128 CHINESE PORCELAIN VASE

Pear-shaped body with bell-shaped foot. Cylindrical neck with slightly spreading mouth. Decorated in flambé technique in rich tones of dark red. Height, 13 inches.

129 PAIR OF ANTIQUE CHINESE PORCELAIN VASES

Globular bodies on very high cylindrical feet. Bulbous mouths. Apple green glaze with medium sized crackle. Height, 7½ inches.

130 CHINESE PORCELAIN VASE

Ovoid body tapering at the shoulder to a long cylindrical neck. Spreading mouth piece. Coral red glaze of fine color value. Height, 8 inches.

131 CHINESE PORCELAIN BOWL

Round low shape of simple lines. Glazed in delicate tea dust color Height, 5 inches; diameter, 12 inches.

132 ANTIQUE CHINESE VASE

Cylindrical shape with low mouth. The decoration of blue and manganese purple in demi grande feu glaze. It consists of a manganese purple background with Shou medallions bordered by lotus friezes and by jui scepter heads and ends.

Height, 9¾ inches.

133 ANTIQUE JAPANESE PORCELAIN VASE

Globular body with narrow cylindrical neck. The body white with a decoration of blue floral sprays. The neck with spiral scrolls. Height, 14 inches.

134 PAIR OF PORCELAIN VASES CANTON, CHINA, ABOUT 1850

Cylindrical bodies with sloping shoulders; narrow cylindrical necks. With elaborate all-over decoration of Chinese palace scenes in medallions with motives of flowers, butterflies and precious objects in between. Predominating colors: pink, blue, green and gold. Height, 17½ inches.

135 CHINESE PORCELAIN VASE

Pear shape body with very long cylindrical neck. Decorated with mirror black glaze. Height, 17 inches.

136 CHINESE PORCELAIN VASE

Pear-shaped body with long cylindrical neck. Decorated with mirror black glaze. Height, 10¾ inches.

137 PAIR OF CHINESE PORCELAIN VASES

Pear-shaped bodies with low spreading feet and cylindrical necks widening at the mouth. Decorated with mirror black glaze. Height, 15 inches.

138 LARGE POTTERY KORO CHINA, MING PERIOD

Green, with brown wave pattern around the top. Brown dragon medallions and deities in relief around the center and dragons winding about the swelling lower part. Three feet in the form of grotesque heads. Handles of salient kylins.

Height, 20½ inches.

139 APPLE GREEN PORCELAIN VASE

Porcelain vase of simple rhomboidal shape, coated with a mellow green glaze. Medium size crackle of brownish color. Teakwood stand. Height, 12½ inches.

140 ANTIQUE CHINESE BLUE AND WHITE GINGER JAR

Typical globular shape with cover. On the body frieze of Jui scepter heads and ends on top and bottom; in the center alternation between Chinese writing characters and floral motives derived from the peony pattern; similar decoration on the cover. The glaze of the cover slightly nicked.

Height, 7½ inches.

141 BLUE AND WHITE JARDINIERE KANG HSI

Compressed globular shape on low base and with slightly spreading mouth rim. Decorated with a group of Chinese scholars seated in a garden, enjoying the rice wine and scrolls of paintings which are borne before them by two servants.

Height, 5½ inches.

142 BLUE AND WHITE PORCELAIN JARDINIERE CH'IEN LUNG

Flattened globular shape on round basis with slightly flaring lip. Idyllic decoration of sages seated in a bamboo grove. The rim slightly nicked. Height, 5½ inches.

143 PAIR OF FLAMBE STONEWARE DOGS JAPANESE

Large ornaments, realistically modelled in sitting posture and glazed in flambe techneque with tones of blue.

Height, 26½ inches.

144 PAIR OF ANTIQUE CHINESE POTTERY JARS

In the form of archaic monsters, standing on three legs and with a circular opening in the back. Brown glaze.

Height, 6½ inches.

145 GLAZED POTTERY JAR CHINESE, MING

Hexagonal body with sloping shoulder and narrow round mouth. The body divided into six panels, five of which are decorated with figures of Taoist divinities. Glazed in green and tan.

Height, 8 inches.

146 CHINESE PORCELAIN BOWL

Round low shape of simple lines. Glazed in dark green.

Height, 5½ inches; width, 12 inches.

VASES AND ORNAMENTS OF JADE, ROCK CRYSTAL, ETC.

LOTS 147 to 175

147 TWO WROUGHT AND GILDED SWORD GUARDS
JAPAN, 17-18TH CENTURY

One rectangular, the other hexagonal. Both of wrought iron with the designs gilded. One shows a fish and a gourd, the other a beetle and waving stalks of grain.

148 TWO WROUGHT AND GILDED SWORD GUARDS
JAPAN, 17-18TH CENTURY

One round, the other oval. The round one bears openwork ornamentation in gilded wrought iron of the Lion Foo and two boxes tied with heavy cord. The other shows a scene with three nobles in similar wrought and gilded technique.

149 TWO WROUGHT AND GILDED SWORD GUARDS
JAPAN, 17-18TH CENTURY

Both oval shapes. The smaller shows a Dog Foo and a pouch and box tied with cord. The larger shows medallions with small heads wrought and gilded in high relief.

150 TWO WROUGHT AND GILDED SWORD GUARDS
JAPAN, 17-18TH CENTURY

Circular shapes. Wrough iron, decorated with gold. One bears two cocks in opposite representation, their intertwining tail feathers forming an openwork pattern. The other shows a battle scene with many figures elaborately wrought and gilded. Inscription in the center.

151 JADE AND TEAKWOOD JUI SCEPTER CH'IEN LUNG

The scepter of typical shape made of teakwood. The head, end and center marked by three oval medallions of mutton fat jade with brownish specks, decorated with perforated relief carving, representing flying cranes (symbol of longevity) among lotus scroll work. Length, 18 inches.

152 PAIR OF CAMEO GLASS VASES CH'IEN LUNG

Globular body on low round basis with tall cylindrical neck. Translucent white glass with numerous air bubbles giving the impression of ice, coated with semi opaque glass of famille rose color. The pattern produced by cutting away the coat of rose glass. Decorated on the neck with coiled hydras of excellent design, on the body with flower and bamboo shrubs, rockery and singing birds. Good specimen. Height, 8 inches.

153 ANTIQUE CHINESE SOAPSTONE ORNAMENT

In Imitation of a Rhinoceros horn sacrificial cup. Elliptical shape with twigs of prunus blossoms around. Soapstone of warm brownish hues. Height, 2⅛ inches.

154 ANTIQUE CHINESE SOAPSTONE KORO

Typical incense burner shape; globular body on high tripod base with lion mask handles and cylindrical cover surmounted by a group of fungi. Greenish soapstone of the color of moss green jade. Height, 7¾ inches.

155 PAIR OF ANTIQUE CHINESE SOAPSTONE VASES

Flattened globular body with two lion mask handles, standing on a circular basis. Tall cylindrical neck with flaring mouthpiece decorated with a coiled hydra carved in the round. The color of the soapstone imitating moss green jade, that of the basis being of greyish brown hues. Height, 6½ inches.

156 JADE TEACUP AND COVER

Typical Chinese teacup and cover of light greenish jade with specks of opaque white. The cup on low foot rim, calyx shaped, slightly spreading towards the mouth; the cover in the shape of a shallow coupe. Height, 3¾ inches.

157 FOO LION CH'IEN LUNG

Cloudy rock crystal. A Foo lion, seated. Carved teakwood stand, inlaid with silver wire. Height, 3½ inches.

158 ROCK CRYSTAL COUPE CH'IEN LUNG

Elliptical shape with relief carving of fungus plants (symbol of longevity). Several greenish specks in the crystal have been cleverly used for the scrolled heads of the fungi. (Broken and restored.) Teakwood stand.

Height, 1½ inches; length, 6¼ inches.

159 ROCK CRYSTAL INCENSE BURNER CH'IEN LUNG

Typical "Koro" shape on tripod base with lion mask handles holding rings. The cover with coiled dragon carved in the round. All-over relief decoration of Foo Lion and dragons. Carved teakwood stand. Height, 5½ inches.

160 JADE BALUSTER VASE CH'IEN LUNG

Olive gray jade with brownish specks. Square baluster shape with serrated edges. A shape borrowed from antique bronzes. Incised ornaments: Taotieh pattern in the center part of the vase, scroll work and hydra motives in the upper and lower part. Teakwood stand. Height, 9½ inches.

161 ROCK CRYSTAL ORNAMENT CH'IEN LUNG

A Foo Lion couchant. Charming rendering of the grotesque character of the animal. Carved teakwood stand.

Height, 2⅛ inches.

162 AGATE COUPE CH'IEN LUNG

Elliptical coupe of semi-translucent agate with grayish and brownish cloudy effects. With relief carving of flowers and archaic hydras; another hydra, carved in the round, forms the handle. (Cracked.) Teakwood stand. Height, 1½ inches.

163 SMALL ROCK CRYSTAL KORO CH'IEN LUNG

Elliptical shape on three low lion mask feet. Flat lion mask and ring handles. The cover with Taotieh pattern.

Height, 2¾ inches.

164 ROCK CRYSTAL VASE CHINA, CH'IEN LUNG

Inverted pear shape with lion mask handles and slightly spreading mouth. Incised decoration consisting of blossoming prunus branches, bamboo and pine trees. (Sold as is.)

Height, 5¾ inches.

165 CARVED AGATE ORNAMENT CHINA, CH'IEN LUNG

Pale violet color. In the form of a lily leaf with fish lying upon it, and with a frog and mussel at the base. Delicate workmanship. Length, 2¼ inches.

166 CARVED AGATE ORNAMENT CHINA, CH'IEN LUNG

In the form of a fish with a pink lotus flower lying across its body. The fish gray blue agate, the high oval base blue black agate. Length, 2¾ inches; height, 1½ inches.

167 PEACH CARVED FROM PINK MARBLE CHINA, CH'IEN LUNG

The stem and leaves realistically carved. Length, 4 inches.

168 TWO JADE CARVINGS CHINA, 19TH CENTURY

One in the form of two mushrooms, encircled by relief carving of prunus twigs and blossoms with a small bat at one side. The other carved to resemble lotus leaves and flowers. The former slightly chipped.

Length, 2¼ inches, and 2 inches.

169 CARVED JADE BUCKLE CHINA, 19TH CENTURY

Composed of two square clasps of mutton fat jade, decorated with deep carving of peaches and leaves.

Length, 2½ inches.

170 CARVED JADE BELT BUCKLE CHINA, 19TH CENTURY

White, with grayish mottling. Decorated with very deep carving of a coiled hydra. Rectangular shape.

Length, 2¾ inches.

171 JADE CARVING CHINA, 19TH CENTURY

Mutton fat jade in the form of a wide winged butterfly with delicate openwork carving. Length, 3 inches.

172 TWO MUTTON FAT JADE BUCKLES CHINA, 19TH CENTURY

The one carved in the shape of a butterfly, the other formed of intersecting circles with openwork leaf carving.

173 GREEN JADE CARVING CHINA, CH'IEN LUNG

In the form of a carrot with leaves, realistically formed from pale green jade. Teakwood stand. Length, 7 inches.

174 CANTON ENAMEL SNUFF BOTTLE AND ORNAMENT IN THE FORM OF A FISH

The snuff bottle ovoidal with cranes in a landscape on one side and a deer on the other. Enamel cracked. The fish realistically formed of dark green glass.

175 CARVED RHINOCEROS HORN CUP CHINA, MING PERIOD

Graceful shape on narrow foot and with wide, spreading rim. Delicately carved with a design of coiled hydras intertwined with scrolled cloud and meander motives. Set on carved teakwood stand. Height (with stand), 5½ inches.

SECOND SESSION

LOTS 176–359

SNUFF BOTTLES

LOTS 176 to 186

176 CLOISONNE ENAMEL SNUFF BOTTLE

CHINA, CH'IEN LUNG

Cylindrical shape widening toward the bottom with a vividly enameled design of conventionalized floral sprays on a gilt background.

177 CAMEO GLASS SNUFF BOTTLE CHINA, CH'IEN LUNG

Yellow mottled glass, with a graceful pattern of squirrels on grape vines reserved in high relief and colored red and green.

178 TWO CLOISONNE ENAMEL SNUFF BOTTLES

MODERN JAPANESE

One green, with landscape and palace scenes enameled in darker coloring. The other white, decorated with a pheasant among cherry blossoms. Teakwood stoppers and silver mountings.

179 JADE SNUFF BOTTLE CHINA, CH'IEN LUNG

Pear-shaped bottle of pale green jade. Dark green stopper.

180 CAMEO GLASS SNUFF BOTTLE CHINA, CH'IEN LUNG

With an excellently cut all-over decoration of horses in deep pink. Coral stopper.

181 TWO CANTON ENAMEL SNUFF BOTTLES

CHINA, CH'IEN LUNG

One pear shaped, the other compressed pear shape with long neck. The first shows Chinese ladies in their gardens, the other Chinese children engaged in varied pastimes. Delicate coloring.

182 JADE SNUFF BOTTLE CHINA, CH'IEN LUNG

Pear-shaped bottle of dark green jade. Coral stopper.

183 TWO CANTON ENAMEL SNUFF BOTTLES

CHINA, CH'IEN LUNG

One with a pear-shaped body and delicately colored decoration of Chinese children at play. Green glass stopper. The other gourd shaped, with decorations of Chinese ladies.

184 TWO PORCELAIN SNUFF BOTTLES CHINA, TAO KUAN

One with flattened globular body, the front and back each with a large circular medallion with figural decorations in delicate coloring. Stopper of garnet colored glass. The other with pear-shaped body showing on the one side the emperor and an attendant in the Imperial gardens, and on the other a Chinese lady playing the mandolin in her pleasure boat. Green jade stopper.

185 PAIR OF CANTON ENAMEL SNUFF BOTTLES

CHINA, CH'IEN LUNG

Gourd shaped, with decorations of ladies in delicate coloring on the front and back.

186 TWO ENAMELED JAPANESE VASES

One with semi-globular body and wide flat shoulder. The other globular, with wide cylindrical neck. Both with an all-over design of dragons in brilliant scarlet enamel, on metal. Height, 3½ inches and 4 inches.

PORCELAIN (MAINLY MONOCHROMES)

LOTS 187 to 225

187 PAIR OF CHINESE PORCELAIN VASES

Cylindrical, with wide flaring mouth and slightly flaring base. A delicate slate blue, calm in color and line. Slightly chipped. Height, 16¾ inches.

188 CHINESE PORCELAIN VASE

Hexagonal, tapering to the foot and flaring out to a bell foot. High, slim neck with out-curving brim. Divided, longitudinally and latudinally, by ridges of a lighter color. Mazarin blue, on a teakwood stand. A slender, graceful vase. Height, 8½ inches.

189 PORCELAIN VASE CHINESE, EARLY MING PERIOD

Bulbous body with long cylindrical neck widening at the neck to a melon-shaped mouth. Lion mask handles. Ivory white with crackle. Height, 13 inches.

190 CHINESE PORCELAIN JAR

Ovoid, with low cylindrical neck. Relief decoration of a fenced-in garden with bamboo and other trees. Band of leaves at the shoulder, meander pattern around the neck. Chinese characters in gilt. Oyster white. Height, 13 inches.

191 PAIR OF CHINESE PORCELAIN VASES

Ovoid bodies with wide, truncated mouths. Decorated with a slate blue glaze. Height, 10¼ inches.

192 PAIR OF CHINESE PORCELAIN ORNAMENTS

In the form of parrots, seated upon high bases simulating a tree trunk. Decorated with a mandarin yellow glaze in effective tones. Height, 8¼ inches.

193 PAIR OF CHINESE PORCELAIN JARS

Inverted pear shapes, wide at the shoulders and with bell feet. Low neck with very wide mouth. Mandarin yellow, with a high glaze. Decorative both in form and color. The shoulder and foot with a narrow raised band.

Height, 11 inches.

194 PAIR OF CHINESE PORCELAIN TEMPLE JARS

Ovoid bodies with low necks and bases and wide, domed covers. Covered with a mazarin blue glaze of fine color tone. One cover slightly chipped. On carved teakwood stands. Height, 18 inches.

195 CHINESE PORCELAIN VASE

Globular body slightly tapering toward the base. Small, circular mouth. Covered with a delicate slate gray glaze. On teakwood stand. Glaze slightly chipped at mouth rim.

Height, 16½ inches.

196 CHINESE PORCELAIN VASE

Mandarin yellow, with an incised dragon and cloud pattern in delicate underglaze decoration. The body pear shaped, with a cylindrical neck and wide spreading mouth. Carved teakwood stand. Height, 9 inches.

197 PAIR OF CHINESE PORCELAIN VASES

Ovoid, with narrow cylindrical neck widening to a flaring mouth. Slightly mottled rose Du Barry glaze.
Height, 10 inches.

198 CHINESE PORCELAIN VASE

Globular body with a high cylindrical neck. Light coral red, gilded mouth rim; inside of neck in turquoise green glaze. Height, 13 inches.

199 CHINESE PORCELAIN VASE

Globular body, high cylindrical neck, covered with rose Du Barry glaze, the mouth rim gilded; inside of the neck in turquoise green glaze. Height, 13½ inches.

200 CHINESE PORCELAIN BEAKER

Baluster shape, rose Du Barry glaze. Height, 9 inches.

201 CHINESE PORCELAIN VASE

Ovoid, with cylindrical neck. Mottled rose Du Barry glaze. Slightly chipped. Height, 8 inches.

202 CHINESE PORCELAIN VASE

Globular body with long, cylindrical neck. With rose Du Barry glaze. Height, 13½ inches.

203 PAIR OF CHINESE PORCELAIN VASES

Inverted pear shape, cylindrical neck, and flaring mouth. Mandarin yellow. Reposeful simplicity of line.
Height, 17¼ inches.

204 CHINESE PORCELAIN VASE

Flattened pear shape, with a low flaring foot and diamond-shaped mouth. Mandarin yellow; the handles consisting of two delightful green lizards. A vase with the quaint humor of China. Height, 18½ inches.

205 CHINESE PORCELAIN BALUSTER VASE

Body of inverted pear shape, with slightly flaring foot. High cylindrical neck with wide flaring mouth. Interestingly balanced masses. Mandarin yellow, with a teakwood stand.

Height, 18 inches.

206 CHINESE PORCELAIN VASE

Globular body and high cylindrical neck. Under glaze decoration of Foo lions. Mandarin yellow, carved teakwood stand.

Height, 14¼ inches.

207 CHINESE PORCELAIN VASE

Body of inverted pear shape, cylindrical neck, slightly flaring mouth. Quiet and majestic in form. Mustard yellow with a teakwood stand.

Height, 17 inches.

208 CHINESE PORCELAIN JAR

Ovoid shape, with a flat cylindrical cover. Soft powder blue. Teakwood stand, carved.

Height, 13 inches.

209 CHINESE PORCELAIN JAR

Ovoid, with compressed neck and small flaring rim. An impressively shaped piece, glazed in a delicate slate blue. Teakwood stand.

Height, 13 inches.

210 CHINESE PORCELAIN VASE

The body globular with high spreading foot, sloping shoulder and cut neck. Deep mazarin blue glaze. Set on a teakwood stand with floral carving. The mouth slightly chipped.

Height, 12 inches.

211 PAIR OF CHINESE PORCELAIN BOTTLES

Flattened, inverted pear shape, with very high shoulders. Plain circular medallion on both sides; handles at neck and base, and a high straight neck. Peacock blue, of a fine deep color and unusually interesting proportions.

Height, 11 inches.

212 PAIR OF CHINESE PORCELAIN ORNAMENTS

Dog Foo with one foot on the sacred jewel, sitting on a high rectangular pedestal. Bright peacock blue. Quaint and entertaining pieces.

Height, 13½ inches.

213 PAIR OF CHINESE PORCELAIN WALL VASES

In the form of a phœnix, with his head protruding at the bottom and tail up against the wall. Peacock blue.

Height, 8¼ inches.

214 CHINESE PORCELAIN VASE

Simple cylindrical form, interesting greenish yellow color.

Height, 9¾ inches.

215 CHINESE PORCELAIN VASE

Globular body and high cylindrical neck. All-over pattern in relief of conventionalized peonies with the symbol of longevity in their centers, and peony leaves. Artemisia leaves on neck. Mandarin yellow, with a teakwood stand. Very interesting design. Height, 13 inches.

216 PAIR OF CHINESE PORCELAIN VASES

Ovoid body, high cylindrical neck, and slightly flaring mouth. A warm mandarin yellow, with narrow black rim at the mouth. Unusually graceful. Height, 10 inches.

217 CHINESE PORCELAIN VASE

Globular, with cylindrical neck, flaring mouth and low circular foot. Small handles at the neck. Mazarin blue with decorations of Chinese characters in gilt. On carved teakwood stand. Height, 15 inches.

218 PAIR OF CHINESE PORCELAIN VASES

Four-sided body tapering to the mouth and foot, with deep compression at the shoulder. Teakwood stand. A deep, rich mazarin blue, highly decorative. Height, 8¾ inches.

219 PAIR OF CHINESE PORCELAIN VASES

Bulbous, with a low foot and a high neck, divided longitudinally by a series of grooves that give an effect like a folded bud, with petals lying close together. A light peacock blue, with numerous shades, catching the light effectively.

Height, 9½ inches.

220 PAIR OF CHINESE PORCELAIN BEAKERS

Hexagonal bodies with long hexagonal necks widening at the mouth. Openwork handles in cloud pattern. Decorated with a mazarin blue glaze with pagoda, flower and Buddhistic symbol ornamentation in gold. The gilding slightly worn.

Height, 16½ inches.

221 PAIR OF CHINESE PORCELAIN VASES

Flattened globular bodies with two small handles. Decorated in brilliant peacock blue glaze with deep ridges forming a leaf-like pattern in varying widths ending in scallops at the mouth and base. Height, 10 inches.

222 CHINESE PORCELAIN ORNAMENT

The goddess of mercy, Kuan Yin, seated upon a rock and clasping a vase and a necklace. The figure in peacock blue, the base cobalt blue. A good piece of color.

Height, 12 inches.

223 CHINESE PORCELAIN KORO

On three grotesque heads with feet issuing from their mouths. Foo lion handles, and a band of the eight mystic trigrams of Fu Hi with swastika fret between. Cover with meander pattern and swastika fret; Foo lion and sacred jewel handle. Teakwood stand. Bright peacock blue. A quaintly charming piece.

Height, 10½ inches.

224 PAIR OF CHINESE PORCELAIN VASES

Ovoid bodies; high cylindrical necks; low cylindrical feet. Mandarin yellow with a narrow black rim about the flaring mouth. An exceptionally pleasing shape. Height, 10 inches.

225 CHINESE PORCELAIN VASE

Peacock blue with a brilliant glaze. The body club shaped with a high cylindrical neck divided in the middle by an annular band. A decorative piece of fine color value.

Height, 17½ inches.

CHINESE JEWELRY AND ORNAMENTS

LOTS 226 to 292

226 CHINESE ORNAMENT

Consisting of two large egg-shaped beads of translucent glass with facetted hexagonal cutting (diameter, 1¼ inches). Strung upon a purple silk cord with tassels.

227 CHINESE ORNAMENT

Consisting of two egg-shaped large glass beads (diameter, 1¼ inches). Strung upon a purple silk cord with tassels.

228 CHINESE DIADEM

Made up of a row of round green jade discs, baroque pearls and beads of various colors. Fringe of seed pearls.

Length, 5½ inches.

229 CHINESE DIADEM

Made up of small incised slabs of green jade, baroque pearls and beads of various colors. Length, 6 inches.

230 CHINESE ORNAMENT

Oval shape, representing very conventionalized floral motives made up of incised jade, baroque pearls, rose quartz, etc.

Diameter, 3½ inches; length, 2½ inches.

231 CHINESE HAIR ORNAMENT

Floral motif formed of incised green jade, baroque pearls and translucent beads of various colors.

232 CHINESE HAIR ORNAMENT

Floral motif formed of green jade, baroque pearls and translucent beads of various colors.

233 ANTIQUE CHINESE PENDANT

Consisting of a flower with five petals formed of green jade and with five stamens of amber drops and one raised pistil of facetted translucent amber. Silver mounting.

234 CHINESE HAIRPIN

Representing a phœnix in very conventionalized form. Made up of small baroque pearls, seed pearls, green jade and rose quartz. (Sold as is.)

235 CHINESE HAIRPIN

Representing a phœnix in very conventionalized form. Made up of small baroque pearls, seed pearls, green jade and rose quartz.

236 SOAPSTONE CARVING MING PERIOD

Representing Kuan Yin, the goddess of mercy, seated with a small child at the side praying to her. Brownish soapstone. Teakwood stand.

237 CHINESE ORNAMENT

Consisting of two pieces of porcelain, glazed in celadon green, yellow and purple, showing in the center a Chinese cash in relief. Strung on a purple silk cord with tassels.

238 ANTIQUE CHINESE ORNAMENT KANG HSI

Consisting of two egg-shaped pieces of brass with beautiful cloisonne enamel decoration of a peony pattern on a turquoise background. Strung on a purple silk cord with tassels.

239 PAIR OF CHINESE ORNAMENTS

Consisting of two large die-shaped beads with cut corners (diameter, 1¼ inches). Covered with black lacquer and inset with mother-of-pearl in geometrical pattern. Strung on a Chinese red silk cord with tassels.

240 CHINESE ORNAMENT

Consisting of two large cylindrical beads (diameter, 1¼ inches) made of soft "new mountain" jade (after the Chinese classification). Of mutton fat color. Strung on a yellow silk cord with tassels.

241 CHINESE ORNAMENT

Consisting of two large melon-shaped beads of mutton fat jade (diameter, 1¼ inches). Strung on a Chinese red silk cord with tassels.

242 CHINESE FILIGREE ORNAMENT

Rectangular shape with delicate silvered filigree work. In the center the character "Shou" (longevity) with five bats encircling it inlaid with blue kingfisher feathers. Tassel of gold thread.

243 CHINESE FILIGREE ORNAMENT

Rectangular shape with delicate gilt filigree work. In the center a flower vase with an iris plant inlaid with blue kingfisher feathers.

244 CHINESE FILIGREE ORNAMENT

Rectangular shape with delicate gilt filigree work. In the center a flower vase with an iris plant inlaid with blue kingfisher feathers. Tassel of gold thread.

245 CHINESE FILIGREE ORNAMENT

Rectangular shape with delicate gilt filigree work. In the center a flower vase with an iris plant inlaid in blue kingfisher feathers. Tassel of gold thread.

246 ANTIQUE CHINESE JADE ARMLET

Round shape, black jade with flecks of gray.

Diameter, 3¼ inches.

247 CHINESE JADE ARMLET TANG PERIOD

Round shape with flattened edges. Beautiful old jade, mottled reddish brown and olive green. Carved with a delicate pattern of coiled hydras. Diameter, 3¼ inches.

248 ANTIQUE CHINESE JADE ARMLET

Round shape with flattened edges. Greenish jade with flecks of gray. Diameter, 3¼ inches.

249 CHINESE JADE ARMLET

Flattened circular shape. Grayish jade with hues of yellowish brown. Diameter, 3⅜ inches.

250 ANTIQUE CHINESE JADE ARMLET

Round shape. Old jade, mottled in old ivory and olive green. Carving of writing characters and floral motives.

Diameter, 3⅛ inches.

251 ANTIQUE CHINESE JADE ARMLET

Flattened circular shape. Old jade, mottled in gray and dark brown. Diameter, 3¼ inches.

252 CHINESE JADE ARMLET

Round shape, made of moss green jade. Diameter, 3¼ inches.

253 ANTIQUE CHINESE PADLOCK

Silver delicately enameled in blue, green and pale blue with phœnixes on a background of peony flowers. Narrow floral border. Very delicate workmanship.

254 CHINESE ENAMEL AND LAPIS LAZULI PENDANT

The main part oval shaped, and decorated with bat, picture scroll and the peaches of longevity, enameled in blue and green. Three drops, composed of several lapis lazuli colored beads, the center one the longest.

255 CHINESE KINGFISHER FEATHER ORNAMENT

Crescent-shaped. Taken from a bridal bonnet. Decorated with light blue kingfisher feathers, a large peony in the center, flanked by two phœnixes. Set with three small pearls.

256 PAIR OF SMALL CHINESE ORNAMENTS

Taken from a bridal bonnet. They represent two phœnixes, symbols of longevity. Made of purplish blue kingfisher feathers, set into gilt filigree. Charming specimens.

257 ANTIQUE CHINESE HAIR ORNAMENT

Silver gilt mounting. Jade disc with perforated center, shaped to resemble one of the eight Buddhistic symbols by minor ornaments of seed pearls, jade, coral and purplish blue embroidery imitating kingfisher feathers. Baroque pearl in the center.

258 ANTIQUE CHINESE HAIR ORNAMENT

Silver gilt mounting. Jade disc with perforated center, shaped into one of the Buddhistic symbols by minor ornaments of seed pearls, jade, coral, and purplish embroidery imitating kingfisher feathers. Rhinestone in the center.

259 ENAMELLED PENDANT ANTIQUE CHINESE

A main pendant of irregular oval shape decorated in enamel of various colors, blue and green predominating, with medallions representing a bamboo grove and birds among prunus blossoms. Four smaller pendants, two of them green jade pendants with perforated centers, one peach of immortality, and the other an enameled miniature jar bearing lotus flowers and leaves.

260 PAIR OF CHINESE HAIRPINS

Made up of artificial pearls, green jade and purplish blue embroidery imitating kingfisher feathers. Charming motif, a butterfly, hovering about a flower.

261 PAIR OF CHINESE HAIRPINS

Made up of artificial pearls, green jade and purplish blue embroidery imitating kingfisher feathers, combined with gilt filigree. A butterfly hovering about a flower.

262 CHINESE PAPER KNIFE

Made of mutton fat jade, the handle richly carved with a bat, the peaches of longevity and floral motives.

263 CHINESE PAPER KNIFE

Made of mutton fat jade, the handle richly carved with bats, pomegranates and floral motives.

264 CHINESE JADE BROOCH

Made up of two ends of Chinese hairpins of very fine green and white jade mounted in silver.

265 CHINESE AMBER PENDANT

A group of fungi in deep carving. Translucent amber, in very fine quality.

266 CHINESE JADE PENDANT

Carved from a piece of mutton fat jade representing a cucumber, symbol of fecundity, surrounded by leaves.

267 ANTIQUE CHINESE BELT BUCKLE

A piece of greenish jade carved and perforated in the shape of a bat and the peach of longevity.

268 CHINESE BELT BUCKLE

Six-lobed medallion made of very delicate gilt filigree work set in with seven semi-precious stones, jade, rose quartz, etc. Extremely charming specimen.

269 CHINESE JADE BROOCH

A rectangular slab of deep green jade set into a silver filigree mounting.

270 CHINESE JADE BROOCH

A rectangular slab of deep green jade set into a delicate filigree mounting.

271 CHINESE JADE PENDANT

Made up of a jade ring with perforated center and a greenish jade drop with a deep gilt mounting decorated with kingfisher feathers.

272 CHINESE JADE ORNAMENT

Irregular rectangular shape; mutton fat jade representing an archaic dragon in fine perforated carving.

Length, 3 inches; width, 1¼ inches.

273 CHINESE JADE BROOCH

Made up of two rings of green and white jade with perforated centers.

274 CHINESE JADE BROOCH

Made up of a rectangular piece of green and white jade in silver mounting.

275 ANTIQUE CHINESE BELT BUCKLE

Flat piece of green and white jade in a wrought gilt mounting. Floral pattern engraved on the back.

276 CHINESE JADE BELT BUCKLE

A piece of greenish jade of irregular oval shape, in silver mounting.

277 CHINESE JADE PENDANT

Made up of three pieces of greenish jade, one ring, perforated in the center, and two rectangular pieces.

278 CHINESE JADE BROOCH

Made up of three flat rings of greenish jade, perforated in the center.

279 CHINESE PENDANT

Made up of a hammered ornament in gilt metal decorated with three drops of green and white jade.

280 CHINESE ROSE QUARTZ PENDANT

Made up of two large beads, one flat disc and one drop of rose quartz.

281 ENAMEL AND LAPIS LAZULI PENDANT

ANTIQUE CHINESE

Oval pendant in perforated work, representing a bat, fungi and Chinese cloud work, enameled in diverse colors, cobalt blue and green predominating. This main pendant has suspended from it three drops composed of various small lapis lazuli ornaments.

282 CHINESE JADE AND ENAMELED PENDANT

The main pendant in open work and enameled blue and green, represents a flower vase surrounded by fret work. This main pendant has suspended from it six small jade pendants. Charming specimen.

283 CHINESE JADE NECKLACE

Made up of seven carved and perforated jade ornaments linked together by a silver chain with the endless knot motif.

284 CHINESE JADE AND SILVER NECKLACE

Decorated with two perforated jade rings and four oval medallions representing Chinese writing characters.

285 CHINESE JADE NECKLACE

Delicate chain decorated with seven jade beads and perforated rings.

286 CHINESE AMBER AND JADE NECKLACE

Made up of five jade pieces and one amber piece in a filigree mounting.

287 CHINESE JADE PENDANT

Filigree chain, supporting an elaborate pendant wrought in gold filigree with eight pieces of light green jade. Charming specimen.

288 CHINESE MANDARIN NECKLACE

Made up of larger and smaller perforated porcelain beads, the larger ones decorated with bats and the character Shou, alternating with larger and smaller jade beads. Pendants of porcelain and jade.

289 CHINESE JADE NECKLACE

Made up of fourteen green jade beads with spiral metal links in between.

290 CHINESE LAPIS LAZULI NECKLACE

Made up of diverse beads and pendants of lapis lazuli and other materials of the same color. Length, about 17 inches.

291 AMETHYST NECKLACE CHINESE

Made up of six large, fourteen smaller amethyst beads, and one amethyst pendant. (Sold as is.)

292 ANTIQUE CHINESE BRIDAL BONNET

Made for a Manchu lady. Formed of kingfisher feathers made into elaborate designs of phœnixes and peony flowers, and set with red and white stones. The back of the bonnet is adorned with three red pompons, while strings of white beads intermingled with mystic characters in metal hang down in the front suspended from the heads of the phœnixes. Made on a wire frame. A beautiful piece of workmanship and coloring. (Sold as is.)

CANDLESTICKS, LANTERNS, ETC.

LOTS 293 to 315

293 TAOIST DIVINITY FITTED FOR ELECTRICITY

Red and gilt lacquer figure seated on a lotus throne. Beside him rises a baluster supporting a carved hexagon, which forms the base for the lamp. High double base, hexagonal, with open and relief floral designs.

Height, (with bulb) 26 inches.

294 ANTIQUE CHINESE CARVING MOUNTED AS A PAIR OF CANDLESTICKS

Dancing figures of the two heavenly twins upholding a gilded lotus throne whence rises a shaft with lotus carving terminating in a bowl for the candle. The figures stand on a Foo dog of gilt which rests on a carved red and gilt stand.

Height, 22½ inches.

295 PAIR OF JAPANESE POTTERY TEMPLE GARDEN LANTERNS

Globular, compressed below the bell-shaped top. Four low feet. The beehive-shaped finial with a circular opening and with twisted reeds for hanging. Square opening. Cream-colored body, decorated with writing characters in brown. Green cover. Height, 18 inches.

296 CHINESE LANTERN STAND

Antique red and gold lacquer inlaid with blue kingfisher feathers. Lantern shade hexagonal, with openwork lotus and bamboo carving. Shaft carved with roses and gilt. Circular base. Very handsome coloring. Height, 25½ inches.

297 CARVED LANTERN STAND CHINESE

Hexagonal, with openwork carving of prunus, lotus, and jui scepter heads in red and gilt lacquer with inlaid blue kingfisher feathers. Shaft gilt and carved with scepter heads, resting on a low baluster with blue lacquer and gilded, carved bamboo leaves. Base with red lacquer and gilt conventionalized floral design. Handsomely colored. Height, 37 inches.

298 ANTIQUE CARVED LANTERN STAND CHINESE

Rectangular, with openwork carving of prunus sprays, grape vine, phœnix, and butterfly, in red and gold lacquer with blue kingfisher feathers inset. Shaft carved with scepter heads and gilt. High circular base with conventional floral design, carved and gilt. Plain red lacquer strip near base. Fine coloring. Height, 35¾ inches.

299 ANTIQUE CARVING MOUNTED AS PAIR OF CANDLESTICKS CHINESE

Red and gold lacquered ornaments fastened with ribbon of wood inlaid with kingfisher feathers, supporting a shaft decorated with Chinese characters, gold on green. Mounted on baluster and flat circular base of red with gilt dragons and clouds. Height, 26½ inches.

300 ANTIQUE CARVING MOUNTED AS PAIR OF CANDLESTICKS CHINESE

Gilt and red lacquer carving, with dragon, floral design, and wave pattern. Mounted on baluster and flat circular base of red lacquer with gilt dragons. Height, 26 inches.

301 PAIR OF ANTIQUE CHINESE FAMILLE VERTE LANTERNS

Thin porcelain, hexagonal shape. The basis with all-over patterns and "double cash" motif perforated. The body with perforated geometrical all-over pattern; slightly spreading top. Decorated in black and green with an all-over pattern of swastika fret work. In the center floral medallions in famille rose colors. The basis of one of the pieces seems to be substituted. Height, 12 inches.

302 PAIR OF ANTIQUE CHINESE FAMILLE ROSE LANTERNS

Thin porcelain. Hexagonal basis, with perforated swastika ornament. The globe of the lantern hexagonal, with geometrical perforated all-over pattern; slightly spreading top. Decorated with an all-over pattern of peony flower and scroll work in famille rose colors. Figural medallions in the center of the panels, representing the artistic enjoyments of Chinese scholars. Top of one of the lanterns damaged.

Height, 14 inches.

303 PAIR OF ANTIQUE CHINESE LANTERNS

Made up of two statues of the Heavenly Twins. Teakwood, inlaid with silver wire. The genii are holding square bases of gilt and lacquered wood, supporting the square lanterns with pagoda-shaped roof. The two lanterns of Western make and painted with Chinese scenes. (Sold as is.)

Height, 33 inches.

304 PAIR OF ANTIQUE JAPANESE CANDLESTICKS

Brown copper. The base in the shape of an inverted lotus fruit. Tall cylindrical shaft supporting the lotus-shaped cup of the candlestick. Height, 28 inches.

305 PAIR OF ANTIQUE CHINESE CANDLESTICKS

Hexagonal stands with perforated and gilt carving of conventionalized flowers, supporting two Kylin animals in red lacquer and gold carrying the tall cylindrical shafts of the candlesticks with carved prunus pattern. (Sold as is.)

Height, 29 inches.

306 PAIR OF ANTIQUE CHINESE CANDLESTICKS

Round base with tall shaft swelling in the middle. Red and gold lacquer. The shaft of the candle decorated with gilt in two different shades and richly carved with floral scrolls, etc.

Height, 34½ inches.

307 PAIR OF ANTIQUE CHINESE CANDLESTICKS

Round bases, column shaped support, lacquered red and gold, supporting the shaft of the candlestick, which is of red and gold lacquer with elaborate carving representing dragons and clouds. Height, 30½ inches.

308 PAIR OF ANTIQUE CHINESE LANTERNS ON STANDS

Square stands on quadrangular leaf scrolled bases; quadrangular columns supporting a quadrangular lantern in richly carved and gilt wood decorated with simulated draperies, prunus blossoms, etc. Dome-shaped finials. The four glass panels of the lantern painted with mandarins and Chinese ladies. (Sold as is.) Height, 49½ inches.

309 PAIR OF ANTIQUE CHINESE LANTERNS

Teakwood carved in meander pattern; the glass with vividly painted floral sprays. Rectangular shape, with narrower

turreted top and base. Set on a carved teakwood stand whose square base and top are connected by a short baluster. (Sold as is.) Height, 21½ inches.

310 PORCELAIN ORNAMENT MOUNTED AS LAMP

JAPANESE

Lady in a green kimono, flowered in blue, white, gold and vermilion. Standing in a characteristic Japanese posture, with a fan. Fitted for electricity (one light), silk shade hand-painted with cherry blossoms.

Height (with shade), 31 inches.

311 PAIR OF CHINESE PEWTER CANDLESTICKS

Shaft in the form of a Chinese character, on a low rectangular base. Handsome shape. Height, 10½ inches.

312 PAIR OF BRONZE CLOISONNE CANDLESTICKS

ANTIQUE JAPANESE

Baluster shape; bronze wrought in an openwork floral pattern, with bands and medallions of Cloisonné enamel in green, white, and maroon. Height, 18½ inches.

313 PAIR OF ENAMELED GROTESQUE FIGURES

ANTIQUE CHINESE

Monsters, cast-iron, gilded and enameled. From the saddles rise pagoda-like structures of gilded iron, supporting oil lamps. Height, 26 inches.

314 PAIR OF CHINESE PORCELAIN VASES IN EUROPEAN CANDELABRA MOUNTING

Ovoid bodies with vividly colored flower and butterfly decorations on a white ground. The mouths fitted with a five branched candle holder of wrought iron with ormolu bobeches. Set in wrought iron standards with three scrolled feet.

Height, 20 inches.

315 PAIR OF ANTIQUE CHINESE CANDLESTICKS

Wrought iron, the base in the form of a Foo lion, which supports on its head the European flower-shaped bobeche of the candlestick. Height, 9 inches.

FURNITURE

LOTS 316 to 359

316 GLASS FISH BOWL

High globular bowl with wide scalloped mouth. The low foot with irregular fluting. Height, 11½ inches.

317 GLASS FISH BOWL ON CHINESE TEAKWOOD STAND

High cylindrical shape widening slightly at the rim which is of a greenish blue shade. Three low legs. The stand with meander carving. Height, 17 inches.

318 LARGE LACQUER BOX ARRANGED AS TABLE

CHINESE, ABOUT 1840

The box rectangular, with slightly scalloped edge. Red lacquer, with flower, butterfly and figural decorations in gold. The center with a large raised medallion in black lacquer with Chinese palace scenes in gold. The sides in black lacquer, with floral and figural motives in gold. The box supported on two vase shaped end brackets connected by a longitudinal stretcher. The brackets black lacquer with floral and meander decoration in gold. (Sold as is.)

Height, 29 inches; length, 25½ inches; depth, 23 inches.

319 SMALL LACQUER TABLE CHINESE, 19TH CENTURY

The top made from the cover of a large lacquer box, showing a decoration of Chinese palace scenes in black on a gold lacquer background. Red lacquer cabriole legs of later date. (Sold as is.) Height, 26 inches; top, 17 inches x 17 inches.

320 CHINESE LACQUER TABLE

The bottom of an antique lacquer box arranged as a table on cabriole legs. Cinnabar red lacquer with dragon pattern in gold. (Sold as is.)

Length, 32 inches; height, 26½ inches; depth, 10½ inches.

321 CHINESE STYLE LACQUER TABLE

European manufacture. Rectangular molded top with molded cornice. Cabriole legs, the shaped tops of exceptional width; scrolled feet. The top black lacquer, with a decora-

tion of cranes in landscape in gilt. The front part of the apron, which is divided into two small drawers, is decorated with fishes. The legs with a conventionalized all-over floral pattern in black on a gilt lacquer background. (Sold as is.)

Height, 28½ inches; length, 32 inches; depth, 24½ inches.

322 JAPANESE CINNABAR LACQUER STAND

Rectangular shape, the slender square legs connected near the feet by a square shelf. At the top, the sides and back are enclosed, forming a compartment open only in the front. The top surmounted by low back and side pieces. Legs with meander carving. The top and bottom shelves and the sides decorated with varied floral sprays in red and gold on a background of black lacquer. (Sold as is.)

Height, 31 inches; depth, 14 inches; width, 14 inches.

323 CIRCULAR TABLE WITH CHINESE TEAKWOOD TOP

The circular teakwood top with a deep hanging openwork apron divided into five parts by five double supports connecting the bottom of the apron with the top of the table. Each of the five divisions with openwork meander fret work in the center. The base and pedestal, which are of European make, are in the form of a turned and carved pedestal with three scrolled and carved feet. (Sold as is.)

Height, 31½ inches; diameter of top, 21½ inches.

324 LARGE CHINESE BRASS BOWL

Wide, low bowl of circular shape. Outside oxidized, inside bright. Beautiful deep note with overtones when struck.

Height, 7 inches; diameter, 25 inches.

325 CHINESE BRASS BOWL

Wide, low, circular. Outside oxidized, inside bright. Beautiful deep note with overtones when struck.

Height, 7 inches; diameter, 25 inches.

326 PAIR OF GLAZED POTTERY STANDS

CHINA, MING PERIOD

Bell-shaped foot, supporting wide, cup-shaped tops. Green glazed pottery with relief decoration of yellow dragons and clouds. (Sold as is.) Height, 11 inches; diameter, 11 inches.

327 CHINESE STYLE PORCELAIN GARDEN SEAT

Made in Europe after a Chinese design. Barrel-shaped seat, with a decoration of chrysanthemum sprays in brown on a white ground. Conventionalized floral spray design near the top. Height, 20½ inches; diameter, 12½ inches.

328 PAIR OF CHINESE POTTERY STANDS

In the form of grayish white elephants, with high flat howdahs on their backs. Trappings in blue and brown. Brown base. Height, 21 inches.

329 JAPANESE GARDEN LANTERN

Pottery, decorated with irregular splotches of white glaze. The central lantern section hexagonal with round and rectangular apertures and set upon a cylindrical shaft whose top and base are in the form of hexagonal domes. The top dome-shaped with a conical finial. Made in six detachable sections. Height, 4 feet 4 inches.

330 JAPANESE GARDEN LANTERN

Glazed pottery, in green, white, and maroon. Central lantern section with irregular apertures on tall cylindrical base widening toward the bell-shaped foot. Double bell-shaped dome. Made in four detachable sections. Height, 53 inches.

331 GLASS FISH BOWL ON TEAKWOOD STAND

The bowl globular. The body encircled by a wide band of lozenge cutting. The stand with six scrolled legs in modified cloud pattern. Height, 11½ inches.

332 GLASS FISH BOWL ON TEAKWOOD STAND

The body of the bowl globular, with a wide band of connected lozenge cutting encircling the middle. The stand with six scrolled legs connected by braces. Height, 14½ inches.

333 TWO FRAMED CHINESE PAINTINGS ON SILK

CH'IEN LUNG

One shows a traveller resting on a stone while his two horses are tethered to the nearby trees; the other shows a hunter whose groom is bringing him a fresh horse while the hunting dog yelps impatiently for the chase to begin. In teakwood frames. Height, 16 inches; width, 22½ inches.

334 TWO FRAMED CHINESE PAINTINGS ON SILK

CH'IEN LUNG

One represents a traveller playing with a parrot while his horses are tethered beneath a tree. The other shows another traveller fastening his horses to the trees. Teakwood frame.

Height, 16 inches; width, 22½ inches.

335 ANTIQUE CHINESE CARVED AND LACQUERED MIRROR

Frame painted in red. On both sides elaborate carving, gilded in diverse shades, showing, surrounded by fret work, boys carrying prunus twigs and lanterns.

Height, 27 inches; width, 21¾ inches.

336 ANTIQUE CHINESE LACQUER BOX

Large round shape with hinged cover. Cinnabar red lacquer with graceful all-over decorations of phœnixes and peony flowers in gold. Hinge and clasp of decorated metal. (Sold as is.)

Height, 16 inches; width, 19 inches.

337 CARVED GILT WOOD CHINESE MIRROR

Rectangular shape. Elaborate top in perforated peony flower and scroll carving, the frame with gilt carving of fret work intermingled with scrolled leaves, bats, etc.

Height, 39 inches; width, 23 inches.

338 CHINESE MIRROR PEDESTAL

Teakwood, handsomely carved. The mirror set on a long round pedestal. Molded frame in fan shape with a carved bat at the juncture with the pedestal. The base in hexagonal form, in three tiers of graduated width, the wide central one with carved Shou characters, the top and bottom divisions with leaf and cloud carving. Slightly damaged.

Height, 72 inches.

339 LACQUER SHRINE

JAPAN, 18TH CENTURY

Red lacquer panelled in black. Rectangular shape with folding outer and inner doors, enclosing the central shrine which at the back is divided into three parts, separated by gilded shafts and surmounted by gilded carvings of flowers and phœnixes. The central division has in front of it a carved black and gilt altar. Below this are two carved and gilded

doors; in the division next below a red and gilt drawer and finally two black and gilt sliding doors. Above the inner doors a carved and gilded panel. (Sold as is.)

Height, 41 inches; depth, 14 inches; width, 20 inches.

340 CHINESE CARVED TEAKWOOD SHRINE

Rectangular, with double portico decorated in elaborate openwork carving of birds and flowers. Slanted openwork cornice and two pillared Foo lions at the front. Compressed base, carved in front. Teakwood bench for the deity; inside protected by glass. Height, 20 inches; width, 14½ inches.

341 CHINESE CARVED TEAKWOOD HOUSE SHRINE

Rectangular, with pointed roof ornamented with carved figures. Double portico, with elaborate open work carving and gilding, and carved and gilded slanting cornice. Two lanterns hanging before the door and pillared Foo lions below. Base carved in openwork and gilded in front. Sides protected by glass. Height, 23 inches.

342 LOW TEAKWOOD STAND

Square shape with molded top and cornice. Four square legs, joined near the top by four square-shaped stretchers. Square feet, beveled on the inner edges.

Height, 20½ inches; width, 18½ inches.

343 CARVED TEAKWOOD STAND

Octagonal top with pink marble center and a narrow teakwood border carved with prunus blossoms. The deep apron with openwork carving of grapes and leaves. Four tall legs, wide at the top and joined slightly above the middle by a round stretcher forming a shelf. The legs surmounted by monster heads; the wide top portion with lotus carving, the narrower part below the shelf with leaf and stem design. Claw and ball feet. Height, 33½ inches; width, 12½ inches.

344 SMALL TEAKWOOD STAND MODERN CHINESE

Small square top with deep apron extending partly down the legs and carved with fruit and flowers. Four round slender legs, depressed in the middle and joined above the feet by four slender braces, depressed near their juncture with the legs. Height, 22 inches; width, 9 inches.

345 LOW CHINESE TEAKWOOD STAND

Narrow rectangular shape with four low straight legs in one piece with the apron which is decorated with carved meander, leaf and cloud patterns. The feet with meander carving. (Sold as is.)

Height, 11 inches; length, 39 inches; depth, 17 inches.

346 RECTANGULAR TEAKWOOD STAND

Square top with plain curved apron extending slightly down the high round legs. Four rounded stretchers, depressed at their juncture with the legs. Slightly damaged.

Height, 38 inches; top, 16 x 18½ inches.

347 PAIR OF RECTANGULAR TEAKWOOD STANDS

The top of marble, mottled purple and white with narrow teakwood border. Four straight legs, connected by shaped brackets at the level of the apron.

Height, 20 inches; top, 12 inches x 16 inches.

348 SMALL TEAKWOOD STAND

Low, square shape with molded top and cornice. Shaped apron with perforated peony pattern. The legs depressed at the knees and joined near the feet by an X-shaped brace. (Sold as is.)

Height, 21 inches; width, 10 inches.

349 ANTIQUE CHINESE TEAKWOOD CHAIR

Square back with central insert of white marble and mother-of-pearl inlay in elaborate floral design. Plain seat, apron scalloped and inlaid with mother-of-pearl in front; side aprons shaped. Square straight legs terminating in carved feet, and square stretchers on three different levels. (Sold as is.)

Height, 35 inches.

350 PAIR OF JAPANESE LACQUER DRUM-SHAPED SEATS

Black truncated ovoids, with detachable tops. Lacquered inside in natural color, outside in black with gilt figures. Leather tops, red, with floral design. Gilt handles consisting of grotesque heads. Gilt band at top and base, studded with gilt nail-like knobs.

Height, 18 inches.

351 TEAKWOOD CABINET WITH OLD CARVED PANELS

Rectangular shape with carved top rail. The body divided into two deep shelves enclosed by a door with two panels carved in high relief with "Buddha's hands," artemesia leaves and prunus blossoms. On four low tapering legs. The door with carved ivory handle. (Sold as is.)

Height, 41 inches; length, 25 inches; depth, 14 inches.

352 TEAKWOOD CABINET WITH OLD CARVED PANELS

Rectangular shape, straight lines. The front enclosed by a door divided into two rectangular panels, set one above the other. The panels red, with peony and meander carving in high relief in gold. Slightly damaged.

Height, 38 inches; length, 24½ inches; depth, 14 inches.

353 RED AND GOLD LACQUER CABINET

Chinese style, made in Europe. Triangular shape, with swell front, made with a swinging door enclosing three triangular shelves. The top with two shaped side pieces, joined near the top by a triangular shelf with rounded edge. The whole in red lacquer with all-over decorations of Chinese palace scenes, clouds, animals and birds in gold.

Height, 46 inches; width, 20 inches; depth, 10½ inches.

354 SMALL CHINESE TEAKWOOD TABLE

Square molded top. Deep, shaped apron extending slightly down the legs and carved with peaches and prunus blossoms. The edge in cloud design. Four slender, round legs, depressed in the center and joined above the feet by slender round stretchers depressed at their juncture with the legs. (Sold as is.) Height, 26½ inches; width, 13 inches.

355 SMALL TEAKWOOD TABLE

Square top, the edge carved in meander pattern. Deep, molded cornice with floral design. The wide, out-curved apron with carving of phœnixes and clouds in openwork. Cabriole legs in dragon design. (Sold as is.)

Height, 26¾ inches; width of top, 14½ inches.

356 SMALL TEAKWOOD TABLE

Square shape, the openwork apron carved in cloud pattern. On four slender legs, curving slightly outward just above the gently curved stretchers. Top slightly damaged.

Height, 27 inches; width, 14 inches.

357 CHINESE TEAKWOOD TABLE

Small size. Square, molded top, with narrow shaped apron extending partly down the legs and ornamented with prunus and scroll carving. Four slender rounded legs, curving slightly inward below the apron and above the slender rounded stretchers. Slightly damaged.

Height, 29 inches; width, 15½ inches.

358 CHINESE TEAKWOOD TABLE

Square shape, with molded top and cornice. Wide, shaped apron, the edge slightly beveled. Square legs, depressed at the feet. (Sold as is.) Height, 34½ inches; width, 35 inches.

359 CHINESE TEAKWOOD TABLE

Square shape. The top and cornice molded, and the latter decorated with three narrow longitudinal perforations on each side. Apron and side brackets with meander scrolls. Square legs, depressed at the feet. Four stretchers, depressed at the ends. Slightly damaged.

Height, 35¾ inches; width, 20 inches.

THIRD SESSION

LOTS 360–536

JADE PLANTS AND TREES

LOTS 360 to 371

360 PAIR OF ANTIQUE CHINESE MINIATURE PLANTS
The plants, which are realistically formed of coral and green glass beads set on long-wired stalks, are in round cloisonne jardinieres decorated with flower sprays in blue, pink and green on a light blue background. Height, 4½ inches.

361 PAIR OF ANTIQUE CHINESE MINIATURE PLANTS
The flowers and buds formed of glass beads in delicately contrasting colors—amethyst, green and pink. The leaves of pale green soapstone. The jardinieres of painted enamel—purplish blue with a design of realistic cherry blossoms. Height, 5 inches.

362 PAIR OF ANTIQUE CHINESE MINIATURE PLANTS
The flowers formed of long pieces of coral, with one blossom of delicate pink glass introduced for contrast. The leaves of dull green soapstone. The jardinieres purplish blue enamel with a pattern of cherry blossoms. Height, 4 inches.

363 PAIR OF ANTIQUE CHINESE MINIATURE PLANTS
The plant formed of coral red beads set upon a long-wired stalk and with long lanceolated leaves of thin metal. The jardiniere of purplish blue painted enamel with a pattern of white cherry blossoms. Height, 5½ inches.

364 PAIR OF ANTIQUE CHINESE MINIATURE PLANTS
The flowers and buds formed of delicately colored glass beads in amethyst, green, red and pink. The leaves of pale green soapstone. Purplish blue painted enamel jardiniere with a floral pattern in pink, yellow and lavender. Height, 4½ inches.

365 PAIR OF ORNAMENTAL GOURD MELON PLANTS

CH'IEN LUNG

The plant which is charged with ripe fruits is climbing around gilt stalks with elaborate trellis work. The gourd melons are in green and white jade, carnelian, lapis lazuli, etc. The leaves of moss green jade, the veins of the leaves finely incised. The jardinieres of finely carved cinnabar lacquer with insets of engraved mutton fat jade.

Height, 14 inches.

366 MINIATURE CHERRY TREE CH'IEN LUNG

Delicately carved tree, gilded all over, with lanceolated leaves of ivory, stained green, and with a great number of giant cherries made of amber. The octagonal jardiniere of painted canton enamel with figural compositions inset into a background of peony scroll work. Charming specimen.

Height, 17½ inches.

[See Illustration]

367 MINIATURE TREE PEONY CH'IEN LUNG

The trunk of the tree of delicate carving. A profusion of large peony flowers made of white grayish jade, of lapis lazuli and rose quartz. The leaves of moss green jade, the veins of the leaves indicated by delicate engraving. A quaint eighteenth century interpretation of one of the favorite Chinese flowers. The rectangular jardiniere of opaque light turquoise glass with painted decoration. Height, 15 inches.

368 MINIATURE MAGNOLIA TREE CH'IEN LUNG

Delicately carved tree with a profusion of flowers with lozenge-shaped leaves made of mutton fat jade, intermingled with round fruits, made of lapis lazuli beads. The jardiniere is made of semi-translucent blue glass. Height, 15 inches.

369 PAIR OF MINIATURE HYACINTH PLANTS

CH'IEN LUNG

The plants with bunches of fruits of amber, coral, etc., with long lanceolated leaves. Smaller plants grouped around the main subject. The rectangular jardinieres of celadon porcelain with decoration in overglaze gold paint, showing peony flowers and scroll work. (Ch'ien Lung mark, cobalt blue in Shou characters on the bottom.) Height, 12 inches.

370 PAIR OF MINIATURE CHRYSANTHEMUM PLANTS

CH'IEN LUNG

Flowers and fruits of red coral in delicate execution. The leaves of moss green jade with tracing, indicating the veins of the leaves. The jardinieres of blanc de chine porcelain, ovoidal and four lobed with delicate relief decoration.

Height, 12 inches.

371 MINIATURE JADE TREE CH'IEN LUNG

The tree of delicate carving, gilt all over, the lanceolated leaves of moss green jade. The peony-like flowers and the fruits, some of which are pomegranates, are made of jade, coral, colored glass, etc. The rectangular jardiniere of painted enamel shows gilded fretwork of archaic dragons on a slate blue background. Height, 18 inches.

CHINESE ROBES

LOTS 372 to 390

372 LADY'S JACKET CHINESE, 19TH CENTURY

A rich harmonization of typically Chinese colors. Yellow-green damask patterned with medallions and meander designs, and bordered with bands of sky-blue embroidery; the deep sleeve bands of richly embroidered royal purple. The blue body border scalloped at the ends and embroidered with phœnixes, cranes, flowers and butterflies and with cut work butterflies in the corners. The main border accentuated by a second woven border of pink and blue in conventionalized design. The purple sleeve bands with embroidery of diverse birds in the midst of flowers and foliage.

373 LADY'S JACKET CHINESE, 19TH CENTURY

Pearl gray damask patterned with twigs. The neck, sleeves, front and bottom trimmed with a black net banding embroidered with a conventionalized floral pattern in blue, green, yellow and red. The main border accentuated by a narrow braid of old rose and gold. Old rose lining.

374 LADY'S JACKET

CHINESE, 19TH CENTURY

Golden brown damask patterned with floral twigs. The sleeves and bottom of the jacket trimmed with black net banding embroidered in blue, gray and tan. The neck with a deeply scalloped trimming of chiffon embroidered in gold and colors. Purple lining.

375 LADY'S JACKET

CHINESE, 19TH CENTURY

Sea green patterned taffeta with dragon medallions. The neck, slit sides, and front with a shaped black border delicately embroidered with Chinese flowers in blue and white. The main embroidered border set off by a narrow woven border with touches of gold. The sleeves finished with a double band of white silk embroidered with flowers and butterflies.

376 LADY'S ROBE

CHINESE, 19TH CENTURY

Burnt orange damask patterned with a flower and butterfly design. The robe decorated with peonies and butterflies embroidered in a richly contrasting shade of blue. The neck with a narrow embroidered band. (Sold as is.)

377 LADY'S JACKET

CHINESE, 19TH CENTURY

Cerise silk patterned gauze with swastika and floral design. The sleeves and bottom with borders of vividly embroidered black net with a second narrow border of gold and black net. The neck trimmed with scalloped chiffon vividly embroidered. Green lining.

378 LADY'S JACKET

CHINESE, 19TH CENTURY

A gorgeous blending of colors upon a background of lustrous black satin. The neck and front with a very wide border, shaped and scalloped at the side seams and embroidered with cranes, chrysanthemums, pomegranates, phœnixes, fish and Buddha's hands in vivid tones of magenta and green with touches of blue, with Buddhistic symbols in alternate arrangement on either side. The wide border accentuated by a second small woven border in green and magenta with the butterfly and endless knot in alternate design. The sleeves finished with a very wide band of white satin with embroidery of bamboo twigs, phœnixes, pomegranates and flowers in bright blue and green with touches of magenta.

379 LADY'S JACKET CHINESE, 19TH CENTURY

Dark maroon silk gauze patterned with floral medallions and with a salmon pink lining. The neck, sleeves, front and bottom with a shaped band of black satin embroidered in a butterfly, crane and flower pattern with insets of cut work. The embroidery banding slightly damaged.

380 LADY'S JACKET CHINESE, 19TH CENTURY

Transparent old blue silk gauze with patterned floral medallions. The neck, sleeves and front trimmed with bands of vivid embroidery of varied flowers and butterflies on a black ground. The main border heightened by a narrow woven border in conventionalized design. Brass buttons in floral patterns.

381 LADY'S ROBE CHINESE, 19TH CENTURY

Transparent dark blue silk gauze patterned with dragon medallions. The neck, front, sides and sleeves with a shaped embroidered banding of conventionalized floral sprays and butterflies in blue and white on a black ground, heightened by a narrow accompanying border in more vivid coloring. The sleeves finished with a deep band of white gauze with butterfly and floral patterns in bright tones of blue, green and magenta. Perforated brass buttons.

382 LADY'S ROBE CHINESE, 19TH CENTURY

Heavy tan damask patterned with circular medallions and with embroidery of realistic floral sprays of chrysanthemums, roses, orchids, hawthorn blossoms and other flowers in delicate coloring contrasting with the vivid touches of red in the stems. The neck, front and sleeves with floral embroidery in tones of blue on black. Lined with blue linen. The banding worn.

383 LADY'S ROBE CHINESE, 19TH CENTURY

Lavender silk damask with small floral patterns and embroidered floral sprays in self tones. The neck, sleeves, sides and front fastening finished with a wide band of black satin richly embroidered with butterflies, floral sprays and circular medallions in mazarin blue with vivid touches of green, magenta and purple. Brass buttons and gold braid frogs.

384 LADY'S COAT CHINESE, 19TH CENTURY

Heavy old ivory damask, patterned with bamboo twigs and prunus blossoms. The neck, sleeves and front with a border of old rose silk with floral designs in pastel colors heightened by a narrow band of purple-blue satin on either side. The front with an additional narrow band of pale plue embroidery with contrasting floral motives. The buttons with glass insets.

385 LADY'S ROBE CHINESE, 19TH CENTURY

Heavy lemon colored satin with handsome all-over embroidery of large rose sprays in blue, gray and pink with butterflies hovering among them. The neck, front, sleeves and bottom edged with a shaped band of black satin with crane and floral embroidery in blue and white, forming an effective contrast with the pale yellow satin. The bottoms of the sleeves finished with a wide lavender satin band with floral twigs in coral and lavender. A particularly handsome robe, both in embroidery and coloring.

386 LADY'S JACKET CHINESE, 19TH CENTURY

Coral red gauze patterned with a small floral and swastika design and lined with soft green silk. The neck, sleeves and bottom of the jacket with a banding of embroidered black net, set off by gold and black braid.

387 LADY'S JACKET CHINESE, 19TH CENTURY

Emerald green gauze patterned with flowers and lined with dark blue. The bottom with a wide, shaped border in rich blue delicately embroidered with cranes and flowers in bright coloring and set off by a contrasting border formed of narrow strips of yellow and green. The neck with a deep embroidery trimming in two colors—the back of ivory colored damask with floral motives, the front rich blue with flower decorations. The sleeves trimmed with narrow bands of embroidery appliqué. The brass buttons in the form of lotus buds.

388 LADY'S ROBE CHINESE, 19TH CENTURY

Mazarin blue gauze woven with a small all-over pattern. The wide flowing border of a deeper blue, embroidered with flying storks, flowers and scepters. A narrow outer border of tan

with pale green embroidery runs twice about the sleeves and around the bottom giving a richly decorative effect. The blue is emphasized by insertions of mauve damask and by a single small insertion of red and enriched by the use of gold thread.

389 LADY'S ROBE CHINESE, 19TH CENTURY

Green damask patterned with dragon medallions. The wide border of black satin embroidered with butterflies and sprays of roses, lotus and other flowers, in old rose, tan and green, edged in black brocade in gold. The coat fastened by three brass buttons in the form of lotus buds. The subdued green of the robe serves as a background for the warm colors of the embroidery, which almost entirely covers the sleeves.

390 LADY'S ROBE CHINESE, 19TH CENTURY

Dark blue patterned gauze, with a vividly colored banding of embroidery running around the neck, down the front and about the sleeves, showing flowers and butterflies in purple, green and vermilion. A narrow strip of Chinese floral embroidery in blue accompanies the main border.

CHINESE TEXTILES

LOTS 391 to 450

391 VELVET CHINESE, 19TH CENTURY

Mellow red velvet and gold brocade, with an interesting group of dragons, a narrow lotus border, and the wave motif. Damaged. Size, 36 inches x 38 inches.

392 SMALL TABLE COVER CHINESE, 19TH CENTURY

Cut and uncut velvet; olive green with a plum-colored border. Soft, warm colorings. Pattern of medallions with pagoda, stag and conventionalized lotus flowers.

Size, 37 inches x 27 inches.

393 EMBROIDERED TABLE COVER CHINESE, 19TH CENTURY

Rich golden yellow satin embroidered in green (two shades), and flame with butterflies and prunus sprays in an all-over pattern. Black border with lotus in green and yellow, butterflies, peonies, and so on. Handsome piece.

Size, 21 inches x 31 inches.

394 SMALL TABLE COVER CHINESE, 19TH CENTURY

Green-gold velvet with a border of black braid with key pattern in silver. Cut and uncut velvet, figured with lotus and peonies. Size, 29 inches x 30 inches.

395 SMALL TABLE COVER CHINESE, 18TH CENTURY

A bright bit of color. Cut and uncut velvet, yellow-green, figured with flowers and flying birds, and a scrolled border containing alternate birds and flowers.

Size, 34 inches x 24 inches.

396 SMALL TABLE COVER CHINESE, 19TH CENTURY

Cut and uncut velvet in soft shades of brown. In the center is a phantastic elephant; in the four corners sprays with two symbolic peaches; a panel with the lozenge, artemisia leaf, and musical instruments. Border of key pattern.

Size, 36 inches x 36 inches.

397 RUNNER CHINESE, 19TH CENTURY

Pink velvet and gold brocade—a charmingly dainty combination, with the dragon, lotus, artemisia leaf, bundles of books, and border of dragons. Size, 68 inches x 21 inches.

398 SMALL TABLE COVER CHINESE, 19TH CENTURY

Gay gold velvet, cut and uncut, figured with pine trees, lotus, musical instruments, artemisia leaf, and other symbols. Bordered at one side and lined with red satin.

Size, 35 inches x 36 inches.

399 SMALL TABLE COVER CHINESE, 19TH CENTURY

Red rep, with a highly symbolic embroidery of storks, swallows, lotus, wild roses, peaches of longevity, and the "Buddha's hand" embroidered in blue, yellow, white, and gold, and a black border. Size, 34 inches x 36 inches.

400 PANEL CHINESE, 19TH CENTURY

Lovely colorful piece of tapestry, with a great range of color harmoniously blended, blue and burnt orange predominating. The figures include the dragon, phœnix, cloud, scepter, and waves. The border is embroidered in blue and gray with lotus, phœnix, endless knot, and peony, bound in black, and lined with blue silk. Size, 20½ inches x 59 inches.

401 PANEL CHINESE, 19TH CENTURY

Same as Lot 400. Size, 20 inches by 57 inches.

402 EMBROIDERED PANELS (FOUR)

CHINESE, 19TH CENTURY

Fine heavy golden yellow satin, embroidered in the same, with touches of blue, green, rose, and vermilion. Three large embroidered pictures of bronze vases with flowers, ink pots, and so forth—objects dear to the Chinese æsthete—with bats and butterflies hovering above. Among the familiar symbols are the phœnix feather, the fruit known as "Buddha's hand," jade instruments, and the scepter of happiness. These panels have the quiet sumptuousness and dignity of the East.

Size, (each) 71 inches x 71 inches.

403 EMBROIDERED PANEL CHINESE, 19TH CENTURY

A startling piece of color. Imperial yellow embroidered in several shades of blue and pink, with a narrow border worked in green. Central medallion of peonies surrounded by bats and lotus flowers. All-over pattern of peonies—flowers, leaves, and stems; key border interspersed with lotus. Outer border of butterflies and wild roses.

Size, 57 inches x 42 inches.

404 EMBROIDERED PANEL CHINESE, 19TH CENTURY

Highly colorful piece, of imperial yellow satin, embroidered in several shades of blue and pink, with narrow border of butterflies and flowers in green. Central medallion of sea waves and roses; all-over pattern of peonies, leaves, and twigs, interlaced at the edges with a key pattern.

Size, 45½ inches x 45½ inches.

405 TAPESTRY PANEL CHINESE, MING PERIOD

Entrancing blend of colors. "Kosseu," in a multiplicity of colors; soft shades of green, brown, vermilion, blue, and yellow, on a gold ground. A large crane flies over the water, in pursuit of a peach suspended in the air. Peonies, lotus, and peaches in the background. Border of green and red peony damask. Exceptionally fine specimen, damaged.

Size, 37½ inches x 37½ inches.

406 LONG TABLE COVER CHINESE, 19TH CENTURY

A vivid, colorful affair of green and crimson peony damask. Green border embroidered in crimson, purple, green, pink, and blue, with roses, chrysanthemums, and bright-colored parrots. Size, 42 inches x 85 inches.

407 TABLE COVER CHINESE, 19TH CENTURY

Pale sea green damask with a peony pattern, embroidered in a charming color scheme of blue and shell pink, with prunus sprays, phantastic bats, peonies and other flowers. Delicate, subdued, yet full of character. Spotted.

Size, 55 inches x 84 inches.

408 TABLE COVER MADE OF A ROBE

CHINESE, 19TH CENTURY

A charming arrangement of colors—background of gray-blue gauze, embroidered in yellow, blue and gold, and with a border of blue and white embroidery bound in black. The central medallion, bordered with the blue and white embroidery, is a writhing, five-clawed dragon in gold. The embroidery, some of which is in crewel stitch, represents dragons, lotus flowers, the precious objects, musical instruments, and so on, and the ends are finished with the pattern of the earth rising from the sea. An exceptionally lovely piece.

Size, 108 inches x 46 inches.

409 SATIN SPREAD CHINESE, 19TH CENTURY

Composed of panels of delicate blue embroidered with rose bushes, peony sprays, swallows and a pheasant in shell pink and a delicate vernal green. The border of a slightly deeper blue joined by a band of narrow gold braid.

Size, 108 inches x 101 inches.

410 SATIN SPREAD

Same as above.

411 LONG PANELS (FOUR) CHINESE, 19TH CENTURY

Extremely interesting piece. On a soft brown satin ground is a long strip of dark blue with Chinese characters painted in gold. Above the strip are two bright blue dragons, separated by a single character embroidered in yellow. Below the strip are three symbols worked in warm colors. At

the bottom, another character in yellow is surrounded by red bats. The lower border has a lotus embroidered in blue. The whole, while quiet, is rich and colorful. A strip of wood through the top, and silk cord for hanging.

Size, 116 inches x 24 inches.

412 LARGE EMBROIDERED SPREAD CHINA, 19TH CENTURY

Wonderful sunny yellow satin embroidered in soft green, mauve, yellow and brown. The central medallion shows a group of peacocks and ducks with butterflies hovering among prunus and peony sprays. The all-over floral pattern is picked out and emphasized by the slim brown twigs that set off the luminous yellow satin. Border of imperial yellow satin. An exceptionally beautiful piece.

Size, 95 inches x 97 inches.

413 LONG EMBROIDERED PANEL CHINESE, 19TH CENTURY

Profusion of flowers and butterflies on a fresh green damask ground, with embroidered border in a contrasting green satin. Central panel with prunus sprays, roses, peonies, chrysanthemums, and so on. Border with asters, peonies, and parrots.

Size, 96 inches x 47 inches.

414 LONG EMBROIDERED PANEL

Same color scheme as above, border identical. Central panel with flowers, butterflies, and peaches.

Size, 90 inches x 47 inches.

415 VELVET SPREAD CHINESE, 19TH CENTURY

Gorgeous wine-colored spread with a satin border. The velvet is figured in an all-over pattern of butterflies and floral sprays. The central medallion and the corner designs are re-arrangements of the same delicate pattern.

Size, 80 inches x 59 inches.

416 TABLE COVER CHINESE, 19TH CENTURY

A fantastic arrangement of colors. The center of green damask with a peony pattern in vermilion, bordered by a band of deeper green satin embroidered with birds, chrysanthemums and butterflies in an unusual color scheme.

Size, 43 inches x 84 inches.

417 LONG RUNNER — CHINESE 19TH CENTURY

Silver gray, quietly brocaded in silver and gold with an all-over pattern consisting of peony sprays, prunus sprays, phœnix medallions, and dragons. Size, 168 inches x 24 inches.

418 LONG RUNNER — CHINA, 19TH CENTURY

Maroon ground, brocaded in green, gray gold, and maroon with a quaintly intersecting all-over pattern of household objects—the wine pot, rice bowl, and various jars and vases. Size, 126 inches x 28 inches.

419 LONG PANEL — CHINESE, 19TH CENTURY

Gray silk, brocaded in dull gold and silver. Soft evening shades. All-over pattern of peaches and chrysanthemums. A calm, soothing effect. Size, 160 inches x 27 inches.

420 LONG RUNNER — CHINESE, 19TH CENTURY

Exquisite shade of vermilion delicately brocaded with green, mauve, and gold. Diaper and wild rose pattern. Size, 76 inches x 28 inches.

421 LONG RUNNER — CHINESE, 19TH CENTURY

A delicate shade of gray-green silk with an all-over pattern of peony sprays brocaded in green and silver. Soft, restful colors. Size, 148 inches x 26 inches.

422 LONG RUNNER — CHINESE, 19TH CENTURY

A delightful brown satin with dragon medallions in gold. The light effects are varied and beautiful. Size, 146 inches x 27 inches.

423 LONG RUNNER — CHINESE, 19TH CENTURY

Shimmering damask; a green ground with an all-over pattern of crimson peonies with gold centers. Selvage sides, ends unsewn. Size, 138 inches x 31 inches.

424 LARGE TABLE COVER — CHINESE, 19TH CENTURY

Gay reversible damask of green and crimson; all-over pattern of peonies with gold centers. Selvage sides, ends unsewn. Two pieces joined. Size, 59½ inches x 68 inches.

425 PIECE OF SILK CHINESE, 19TH CENTURY

Bright reversible damask of green and crimson, with all-over peony pattern. Selvage sides, ends unsewn. Two pieces joined. Size, 72 inches x 43½ inches.

426 PIECE OF SILK CHINESE, 19TH CENTURY

Red glazed silk figured in an all-over conventionalized design in yellow, white, and green. Size, 197 inches x 24 inches.

427 PIECE OF SILK CHINESE, 19TH CENTURY

Green glazed silk with all-over conventionalized design in red and white. Size, 167 inches x 25 inches.

428 SMALL TABLE COVER CHINESE, 19TH CENTURY

Handsome cut and uncut velvet, mulberry with a blue border. Foo lion medallions, border of precious objects. Made from a robe; pieced and shaped like a truncated almond.
Size, 39 inches x 32 inches.

429 SMALL TABLE COVER CHINESE, 19TH CENTURY

A subtle grouping of colors. Cut and uncut velvet; a gray blue ground with all-over design in garnet of peonies and flying phœnixes. Narrow black satin border embroidered in blue and white with musical instruments, bundles of books, bronze vases, swastikas, peonies, lotus and so on.
Size, 40 inches x 27½ inches.

430 SMALL TABLE COVER CHINESE, 19TH CENTURY

A warm yellow ground embroidered in pink, blue and green with butterflies, floral sprays, lotus and wild rose with a black border embroidered in blue, yellow, green and gold with scepter, bat and lotus. Size, 33 inches x 23 inches.

431 PIECE OF CHINESE DAMASK

Tobacco brown, in warm golden tones patterned with large circular dragon medallions.
Length, 8¼ yards; width, 30½ inches.

432 PIECE OF CHINESE DAMASK

Ivory white, patterned with small circular medallions with conventionalized flower patterns. Heavy quality.
Length, 7½ yards; width, 27½ inches.

433 PIECE OF CHINESE DAMASK

Soft yellow, patterned with large dragon medallions. Exquisite weave and quality.

Length, 5 yards; width, 31 inches.

434 PIECE OF CHINESE DAMASK

Lustrous weave in wine color, patterned with circular dragon medallions whose centers have swastika motives.

Length, 5⅞ yards; width, 31½ inches.

435 SMALL TABLE COVER CHINESE, 19TH CENTURY

On a blue ground flows an all-over pattern of wine-colored phœnixes and peonies. The warm, glowing colors are restrained by a black border with lotus and Buddhist symbols embroidered in blue and white.

Size, 34 inches x 23½ inches.

436 SMALL TABLE COVER CHINESE, 19TH CENTURY

Gray cut and uncut velvet bordered with gold braid. All-over design of Buddhist symbols. A quietly interesting piece.

Size, 25½ inches x 25½ inches.

437 TWO SMALL TABLE COVERS CHINESE, 19TH CENTURY

Sunny yellow grounds embroidered in green and sunset pink with dark green borders embroidered in yellow. The larger is embroidered with lotus, pheasants, wild roses and bats; the smaller with flower sprays, butterflies, artemisia leaves and lotus. Size, 30½ inches x 20½ inches.

438 SMALL TABLE COVER CHINESE, 19TH CENTURY

Cut and uncut velvet in a strange green with medallions and border of household articles and precious objects. Made from a robe, pieced in three places. One side is rounded; the opposite side bound in blue.

Size, 24½ inches x 30½ inches.

439 SMALL TABLE COVER CHINESE, 19TH CENTURY

Brown cut and uncut velvet with three Taoist genii crossing the waves, a pine tree, a Foo lion and a key border. Extremely interesting design. Size, 36 inches x 38 inches.

440 TEMPLE HANGING CHINESE, 19TH CENTURY

Gold colored satin with three large medallions containing each a single Tibetan character, the central one in black, the other two in blue. The characters are bordered with a lotus design, one brocaded and the other two embroidered in green, white and brownish pink. Two five-clawed dragons with the sacred jewel, clouds, and sea waves, border the top and bottom. The sides are edged with wide strips of brownish pink satin. Size, 120 inches x 40 inches.

441 TEMPLE HANGING

Same as above.

442 LARGE SATIN SPREAD CHINESE, 19TH CENTURY

Magnificent red, gorgeously embroidered with a huge Chinese character in gold, and two lines of writing in smaller letters at the sides. The fine, heavy satin and strong rich color combine to give a superb effect. Size, 72 inches x 120 inches.

443 RED SATIN SPREAD CHINESE, 19TH CENTURY

In two colors, joined by gold braid. At the lower end is a woven pattern in white and purple of the earth emerging from the sea, and two gold dragons in vivid representation. In the center is a square inset embroidered in blue and white and bordered by a key pattern in gold thread. A white phœnix, surrounded by clouds and flowers, soars above the blue waves. The upper part is decorated with two conventionalized phœnixes in the midst of flowers woven in white and colors and other designs in gold thread.

Size, 51 inches x 80 inches.

444 LARGE EMBROIDERED PANEL

CHINESE, 19TH CENTURY

Fresh sunny green, sprinkled with a veritable flower garden. Figured damask, bordered with green satin of a contrasting shade. A profusion of peonies, chrysanthemums, wild roses, iris, prunus sprays, and other flowers, in blue, pink, purple, green, and yellow. Gorgeous vari-colored butterflies flitting among the flowers, and flower sprays on the border.

Size, 100 inches x 52 inches.

445 LARGE EMBROIDERED PANEL

Same as above.

446 LONG EMBROIDERED RUNNER CHINA, 19TH CENTURY

Pale green satin gaily decorated in blue and pink embroidery with a multiplicity of symbols: bats, peaches, peonies, the canopy, endless knot, bronze vase, scepter of happiness, and so on. The embroidery faces one side, which is fringed in green. Size, 136 inches x 26 inches.

447 LARGE SPREAD CHINESE, 19TH CENTURY

Yellow-green damask embroidered with prunus twigs. The center border and embroidery are in blending shades of soft yellow-green, like sunlight on young grass. The embroidery is lightly touched with black thread which enhances the delicacy of coloring and design. Size, 92 inches x 62 inches.

448 SPREAD CHINESE, 19TH CENTURY

Parti-colored brocade on a black ground. A riot of color. Decorated with alternating lotus and chrysanthemum flowers in purple, green, vermilion, blue and brown, all outlined in silver which throws back the light in varied effects. Size, 72 inches x 89 inches.

449 LARGE SPREAD CHINESE, 19TH CENTURY

A shimmering blue satin with multi-colored embroidery, rich and varied in its tones and yet of an exquisite harmony. The central medallion bears a peacock with outspread tail, pheasants, phœnixes and other birds in the midst of numerous flowers, butterflies and conventionalized symbols. From the center radiate in all directions vines and flowers forming squares which enclose butterflies, birds and curious insects. The border is in the form of a running garden which at the corners blossoms into a luxuriant decoration of flowers, pheasants and ears of wheat. Size, 108 inches x 100 inches.

450 LARGE SATIN SPREAD CHINESE, 19TH CENTURY

Marvellously beautiful. A mellow sunset pink, bordered with a deeper shade, and embroidered in blue and gold with touches of purple, yellow, and green. The central rectangle has Chinese characters in yellow, with a narrow border of peonies on a key design. The inner border has, on top, three

Buddhist saints, a stag, a crane, and sprays of prunus; four saints at each side, and, below, the pagoda rising from the waves amid bats, cranes, and flowers. A narrow floral strip separates this from a second border of peonies and phœnixes, with three Foo lions at the bottom and a dragon on top. This spread is an expression of the subtlest sort of Oriental magnificence. Size, 134 inches x 98 inches.

AN IMPORTANT SERIES OF RARE LAMAISTIC PRIEST ROBES

LOTS 451 to 462

451 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Composed of panels of a magnificent rich blue, set off with a delicate mauve. Embroidered in gold with Chinese characters and Buddhist symbols on the border.

Size, 122 inches x 45 inches.

452 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Gold damask and black satin, embroidered in gold with precious symbols in Thibetan writing and divided into panels with figures among which are four of the eight Immortals riding on their appropriate animals, four female figures and a central panel with two women and a Foo lion, surmounted by three symbols of longevity. An excellent specimen, rich in coloring and design. Flowered blue lining.

453 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

An exceptionally mellow and blended color harmony. On a warm vermilion background divided into many panels, are embroidered numerous bats in blue and white; also the peach of longevity and the symbol of good fortune embroidered in gold. On the borders are wild roses, peonies, chrysanthemums, and the precious symbols,—endless knot, artemisia leaf, and so on. The outer panels are varied with green embroidery, and the robe is lined with deep blue.

454 LAMAISTIC PRIEST HOOD CHINESE, 18TH CENTURY

Magnificently embroidered on a white silk ground, with a gorgeous dragon, cloud, and the double pagoda with the earth rising from the sea, done in green, mauve, vermilion, blue, and gold. Numerous Buddhistic symbols float about the main figures, and a blue flower-embroidered panel forms the border. The effect is one of sumptuousness and great impressiveness.

455 LAMAISTIC PRIEST'S ROBE CHINA, 18TH CENTURY

Rectangular panels of a luscious, deep reddish orange embroidered in purple, blue, and gold, with the stag, symbol of longevity, the bat, symbol of happiness, the lotus, scepter, endless knot and Chinese characters, with gold dragons in the border.

456 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Exceptionally attractive robe in a gorgeous crimson with blue panels and heavy gold embroidery. The panels represent twelve Buddhist deities riding on fabulous monsters, and a figure of Kuan-Ti, god of war. The two central panels show Kuan Yin, goddess of mercy, on a rock emerging from the waves, and the four pagodas rising from the sea with clouds above. Border with the key pattern in gold. This singularly decorative garment is lined with crimson and fastened with a tortoise-shell ring.

[SEE ILLUSTRATION]

457 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Variegated garment with an elliptical inset of pale salmon satin heavily embroidered in gold, with dragon pursuing the sacred jewel. Numerous colored squares, embroidered in crewel stitch and satin stitch with flowers, phœnixes, and Foo lions, also the eight precious objects. Slate gray border embroidered with waves, dragons, bats and clouds.

458 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Impressive garment of deep crimson satin cross-barred with rectangular panels and richly embroidered in gold and

LAMAISTIC PRIEST ROBE IN GORGEOUS CRIMSON WITH
BLUE PANELS AND HEAVY GOLD EMBROIDERY

[NUMBER 456]

colors with panels showing twelve Buddhistic saints and their emblems; Kuan Ti, god of war, and, in the center, Kuan Yin, goddess of mercy, and the double pagoda with the earth rising from the waves. This majestic robe is fastened with a tortoise-shell ring.

459 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

A startling piece of color. Fresh apple green bordered with vermilion, ornamented with appliqué designs in blue and vermilion stitched with gold, embroidered medallions, and gold embroidery. Among the figures are Shu Lao with his peach, symbolic of longevity, the scepter, lotus, state umbrella, canopy, and other Buddhistic symbols, and the eight mystic trigrams of Fu Hi. The robe has sleeves, and a border around the neck embroidered with dragons, bats, scepters, and so on.

460 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Shaped white robe with reddish border, richly embroidered in blue, red, gold, and green. The designs in the center of the back represent the pagoda and the dragon with the sacred jewel. The eight Buddhistic symbols, the phœnix, and the waves rising from the sea, are among the numerous figures on the robe, and the border is ornamented with the eight mystic trigrams of Fu Hi, the dragon, waves, bat scepter, scrolls, lotus, and phœnix. The border is formed of alternating strips of red and white, and embroidered with Foo lions, bats, and other symbols.

461 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

A delicious harmony of soft reds and pinkish tan, relieved with blue and gold embroidery. Central medallion of dragon and sacred jewel; panels and borders embroidered with lotus, phœnix, dragon, butterfly, and wild rose motifs. Two small round medallions with the stag and cock, and Buddhist symbols, as well as the bat and peach of longevity. The exquisite balance of color is enhanced by the flowing continuity of design.

462 LAMAISTIC PRIEST ROBE CHINESE, 18TH CENTURY

Extraordinarily beautiful color scheme, arresting but perfectly harmonious. Panels of steel blue satin with inset of vermilion damask, and embroidered in blue, gold, and vermilion, with touches of green, white, and yellow. A circular medallion with a five-clawed dragon and sacred jewel, embroidery of chrysanthemums, stags, cranes, and wild roses. Borders of peonies, the sacred jewel on a lotus throne, vases with bat motifs, dragons and jewel, pheasants, and waves. In spite of the boldness of color and design, the garment is in perfect taste—in fact unusually artistic.

LACQUER PANELS AND SCREENS

LOTS 463 to 486

463 SCREEN WITH ANTIQUE CARVINGS JAPANESE

Heavy black teakwood frame with 16th century temple carvings. The screen is surmounted at the top by a phœnix carved in high relief in the midst of Chinese clouds. The body of the screen is formed of four panels of varying width. The first narrow panel shows a dragon in high relief, the second wide main panel shows two dragons in opposite representation with the sacred jewel; the third narrow panel below has a running hare, while the bottom panel bears a coiled dragon in high relief. Carvings in red and green on a gold background. (Sold as is.) Height, 77 inches; width, 44 inches.

464 CARVED TEAKWOOD SCREEN WITH APPLIED DECORATION CHINA, 19TH CENTURY

Teakwood, with an elaborate relief decoration of a vase bearing realistic flowers. The vase, stems and leaves of carved wood with a few leaves of translucent marble. The flowers, among which are peonies and chrysanthemums, are of carved wood, jade, and mother-of-pearl, realistically colored and formed. The buds are indicated by pieces of semi-precious stones. At the base of the vase are a jade dagger and other precious symbols. The bottom of the screen with side brackets surmounted by Foo lions. (Sold as is.)

Height, 43½ inches; width, 31 inches.

465 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer with inset carvings in high relief, lacquered in red and gold. Chinese ladies and their small maids enjoy the beauties of an idyllic garden in the main panels, while the small upper panels show clusters of peaches and "Buddha's hands" respectively. The corresponding lowermost panels show the entertainment of guests in Chinese homes. The main panels and the small upper panels with a narrow silvered and gilded border with painted decorations of precious objects. Height, 59 inches; width, 12½ inches.

466 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer, panelled in five divisions, of which the largest is open and framed by a narrow band of peony scroll work and bordered by lotus, chrysanthemum and peony panels above and below. Rectangular panels at the bottom show Chinese ladies standing on a shaded porch by the side of tables set with flowers and fruit. The lowermost panels bear floral sprays. (Sold as is.)

Height, 51½ inches; width, 13 inches.

467 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red and black lacquer framing carved and gilded panels, in longitudinal arrangement. The long central panel shows figural compositions of dramatic interest bordered above and below by square medallions, the upper with precious objects, the lower with flower, leaf and butterfly motives. These central panels are bordered on either side by three narrow panels set one above the other and showing birds, fish and various animals in a background of trees and flowers. Height, 43 inches; width, 19 inches.

468 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar lacquer, with three set in panels carved in high relief and lacquered in red and gold. The long central panel shows a scene with Chinese houses, bridges and boats, all

set in the midst of bamboo trees. The small upper and lower panels show respectively stands with flower vases, fruit and fish, and a garden scene with an emperor and his retainers. (Sold as is.) Height, 50 inches; width, 12½ inches.

469 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer, with a long central carving in high relief bordered above and below by small panels. The panels gilded and framed by narrow bands of painted lacquer work. The main panels show scenes of Chinese hospitality with numerous figures, while the small upper and lower panels show similar subjects on a smaller scale.

Height, 59 inches; width, 13¾ inches.

470 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Children at play and a woman standing in the doorway of a house shaded by trees occupy the central panel, above and below which are small panels bearing flower vases and diverse precious objects. Cinnabar red lacquer, the panels carved in high relief and gilded and framed by a border of painted lacquer. (Sold as is.) Height, 58 inches; width, 11½ inches.

471 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer with inset lacquered and gilded panels in high relief. The main panels display Chinese ladies walking in their gardens accompanied by servants. At the top of these compositions are a book and writing implements—two of the eight precious objects, while below are conventionalized flower pots. The small top panels show swallows flying among clouds, while the corresponding lower ones show sages reclining in their gardens.

Height, 51 inches; width, 11 inches.

472 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Chinese ladies with their maids in the central panel are set in a medallion which is surmounted by figures of the heavenly twins and bordered by openwork peony scrolls. The top

panel shows peony sprays, the lower, temple scenes. Cinnabar red lacquer, with the carvings in high relief and lacquered in red, green and gold. Height, 53 inches; width, 12¾ inches.

473 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

The two main rectangular carvings in openwork with red and gold lacquer. They display wise men, one seated in a garden drinking wine, the other receiving a pomegranate from a servant. The small solid carvings above and below show Chinese narcissus and other flowers. (Sold as is.)

Height, 50 inches; width, 12 inches.

474 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Chinese ladies stand in the portico of a palace in the central panel, while the small panels above and below show flower vases and writing implements surrounded by peony sprays. Cinnabar red lacquer, the carvings in high relief and lacquered in red, green and gold. (Sold as is.)

Height, 49 inches; width, 11½ inches.

475 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer with three inset panels in red and gold. The main ones display Chinese ladies bearing flower pots, surrounded by an openwork meander border with conventionalized peony sprays. The small upper panels show prunus blossoms, while the corresponding lower ones represent a host welcoming his guests. (Sold as is.)

Height, 50 inches; width, 12½ inches.

476 PAIR OF CARVED WOODEN PANELS

CHINA, 18TH CENTURY

Cinnabar lacquer. The long central panel shows a central medallion with a lady and her servant in a garden with blooming prunus trees surrounded by conventionalized peony stems in openwork pattern with Shou emblems above and below. The small top panel shows a graceful peony spray, the lower one varied flower vases. (Sold as is.)

Height, 51 inches; width, 12 inches.

477 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer with gilded carvings in high relief. Square central panels, bordered above and below by small narrow panels. One of the central panels shows a hunting party, the other a noble dining in his garden attended by servants. The upper panels are floral, the lower show flower vases, swords, teapots, etc. (Sold as is.)

Height, 54 inches; width 18 inches.

478 PAIR OF CARVED AND GILDED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer, with open work gilded carving. One panel shows in the center a Taoist Sage plucking the peach of longevity. The other shows a Chinese lady standing in the shade of a bamboo tree and bearing a vase. Both bordered by narrow floral panels above and below. Central carvings cracked. Height, 50 inches; width, 11½ inches.

479 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red, each with a narrow central carving bordered above and below by small carvings. The central panel of one shows a lady standing in the shade of a pine tree bearing a vase of flowers and with the crane, the symbol of longevity, standing by her side. The other shows a lady beneath a bamboo tree bearing a vase of flowers and accompanied by the stag, also a symbol of longevity. The upper panels have floral carvings, the lower show Chinese gentlemen welcoming guests. Height, 50 inches; width, 12½ inches.

480 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer, with a long central panel carved and lacquered in red and gold, bordered above and below by two small panels. The central panels show palace scenes with Chinese ladies welcoming their guests, surrounded by a narrow border with floral sprays in mother-of-pearl and metal. The small upper panels have peony and prunus blossoms respectively, while the lower have figural compositions. (Sold as is.) Height, 47½ inches; width, 12 inches.

481 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer with insets of three carved and gilded panels. The long central panels show Chinese ladies, one in a garden with a companion, the other attended by her maid. Both are bordered by carved floral scroll work with an outer painted border of peonies. The narrow upper panels show narcissi and peony flowers, while the lower show garden scenes with small figures. (Sold as is.)

Height, 52 inches; width, 12 inches.

482 PAIR OF CARVED AND LACQUERED PANELS

CHINA, 18TH CENTURY

Cinnabar red lacquer with gilded carvings in high relief. The long central panels show Chinese palace scenes with arriving guests; the small upper panels show Chinese narcissus and prunus blossoms, while the bottom ones represent mountain landscapes. (Sold as is.) Height, 51 inches; width, 12 inches.

483 EIGHT-FOLD ANTIQUE COROMANDEL LACQUER SCREEN

Black lacquer, incised and painted in predominating shades of tan, red, blue and green with touches of other colors. The front of the screen, which shows the Imperial palace and its luxurious gardens, depicts in a series of scenes the manifold duties and pleasures of the Emperor and his retinue. The back of the screen shows on a black lacquer background a decoration of humming birds, pheasants and swallows flying among chrysanthemums, prunus blossoms and peonies. Both the back and front of the screen with a floral border. (Sold as is.) Height, 49 inches; width (of single panel), 11 inches.

484 PAIR OF OPENWORK PANELS WITH CARVINGS

CHINA, 18TH CENTURY

Cinnabar red lacquer with open centers framed above and below by two panels. The topmost panels show irregularly formed medallions, one with warriors, the other with wise men. Below are openwork panels with flower vases, writing implements and bowls of fruit, with pendant carvings of sages and their disciples at each side. The two bottom panels show landscapes and grotesque warriors respectively. The panels carved in relief and gilded. The carving of excellent quality. Height, 53½ inches; width, 13 inches.

485 PAIR OF CARVED AND GILDED LACQUER PANELS
CHINA, 18TH CENTURY

Formed of five carved panels of various sizes set in a mahogany frame. The carvings show diverse palace and tea garden scenes with both male and female figures, the whole in high relief and lacquered in red and gold. (Sold as is.)
Height, 42 inches; width, 20 inches.

486 SIX-FOLD SCREEN CHINA, 19TH CENTURY

Teakwood, inset with painted glass panels in the so-called "verre eglomise" technique. The upper sections of the panels are carved with precious symbols, the central sections of glass painted in bright colors with Taoist divinities. The inner panels represent imperial palace scenes with figures and Chinese inscriptions on the two end panels. Lower sections with floral pattern. (Sold as is.)
Height, 47 inches; width (single panel), 7½ inches; total width, 44 inches.

FURNITURE

LOTS 487 to 528

487 ANTIQUE CHINESE CINNABAR RED LACQUER LANTERN

Large, rectangular shape, each of the four sides in the form of a high arched doorway with prunus carving at the top and high windows at the sides with figures of Chinese ladies. Each of the corners with outstanding supporting pillars with lotus carving. Excellent carving with all-over gilding. (Sold as is.) Height, 29½ inches; width, 16½ inches.

488 ANTIQUE CHINESE EMBROIDERED SCREEN

Consisting of a battle scene embroidered in vivid colors on a background of cream-colored silk. The embroidery set in a frame of teakwood inset with alternating mother-of-pearl motives of bat and "Shou." The base and side supports of the screen of teakwood inset with prunus floral sprays in mother-of-pearl. The feet in the form of dragons in crouching position. (Sold as is.) Height, 42 inches; width, 27 inches.

489 TWO-FOLD PALACE SCREEN

The two antique carved panels, in the center of each leaf, illustrate the life of ancient Chinese Emperors. The upper panels show the Imperial gardens and the lower, smaller panels, a rich design of flowers and birds. Remaining space in fretwork lined with brocade.

Height, 8 feet 3 inches; width of each panel, 29½ inches.

490 CHINESE LACQUER TABLE

Square detachable top in the form of box with cover fitting into stand. Slender curved legs, stand compressed into a deep groove, box projecting at the center and retreating to a smaller top. Cinnabar red lacquer with scenes from Chinese life in green and gold on the cover and gilt dragons on the legs and stand. Height, 33 inches; width, 17 inches.

491 PAIR OF TRAVELING CHESTS

Rectangular. Hinged, removable top with three drawers. Black lacquer, metal corners and strips. (Sold as is.)

Height, 13 inches; length, 20 inches; width, 13 inches.

492 PAIR OF CARVED TEAKWOOD STANDS

Square molded tops with slightly rounded corners. Beaded edge. The deep, openwork apron with elaborate carving of birds among prunus blossoms. Cabriole legs, carved at the knees with monster heads and below with floral motives. Curved underbrace whose joining forms an open square in the center. Ball and claw feet. (Sold as is.)

Height, 18¼ inches; width, 16 inches.

493 SMALL CHINESE TEAKWOOD STAND

Low round shape with molded, perforated cornice and outcurved apron with modified cloud and leaf carving in openwork. Three cabriole legs with scroll feet. The whole set upon a round base. (Sold as is.)

Height, 18¼ inches; width, 9 inches.

494 SMALL TEAKWOOD STAND WITH CARVING

Round top with pink marble center and a narrow teakwood border with bamboo carving on the edge. Deep outcurved apron made in four parts and decorated with openwork bamboo carving which extends partly down the legs, which

are in cabriole form, and decorated with bamboo leaf carving on the front surface. The legs connected by an X-shaped brace. Height, 21 inches; width, 11½ inches.

495 PAIR OF CARVED TEAKWOOD STANDS

Round tops with pink marble centers and a narrow teakwood border with bamboo carving on the edges. Deep, outcurved aprons made in four parts and decorated with openwork bamboo carving which extends partly down the cabriole legs, whose front surfaces have bamboo leaf carving. The legs connected by an X-shaped brace.

Height, 22 inches; width, 11½ inches.

496 PAIR OF TEAKWOOD AND MARBLE STANDS

Octagonal top of marble, mottled reddish and white with a narrow teakwood border with a beaded edge. Supported by four cabriole legs with ornate carving. Swelling apron with perforated prunus carving. Slightly damaged.

Height, 32 inches; diameter, 11 inches.

497 PAIR OF SMALL CARVED STANDS MODERN CHINESE

Teakwood, elaborately carved. The square tops with a meander border. Cornice carved in floral design. Very wide, curved apron, one stand with elaborate phœnix, the other with peony carving. Cabriole legs, with dragon design. Slightly damaged. Height, 27 inches; width, 15 inches.

498 DOUBLE TEAKWOOD STAND

In the form of two stands, one slightly higher than the other, and placed side by side with the inner legs joined at the base in a meander pattern with the ends turned under in modified cloud design. Aprons in openwork cloud pattern. Four rounded stretchers.

Height, 38½ inches; length, 31 inches; depth, 12 inches.

499 SMALL TEAKWOOD AND MOTHER-OF-PEARL STAND

Rectangular shape. The top of mottled pink marble, with a narrow teakwood border inlaid with mother-of-pearl floral sprays. Similar floral sprays decorate the cornice and run briefly down the legs. Apron with openwork floral carving, similarly inlaid with mother-of-pearl. Damaged.

Height, 20 inches; length, 16 inches; width, 12 inches.

500 CHINESE LACQUER CABINET

Made of panels from the 17th century coromandel screens. The top in three divisions, two of them enclosed by sliding panels. The body divided at the right into a three-shelved cabinet enclosed by long doors. The narrower left-hand division with two open shelves and two small drawers below. Two long drawers form the bottom of the cabinet. The sides, sliding panels and doors with handsome incised and painted decorations. The doors and sliding panels show palace scenes with female figures; the sides are decorated with flower pots, books, musical instruments and other precious objects. Black, decorated in red and green. (Sold as is.)

Height, 44 inches; length, 38 inches; width, 17 inches.

501 CABINET WITH ANTIQUE CARVED PANELS

The front of the cabinet made of two antique Ch'ien Lung panels, the upper part of which is decorated with three panels each. The upper narrow panels show a deep cut relief of swallows and peony blossoms, richly gilt and lacquered in red. The two main panels show two central medallions decorated in deep carving with Chinese warriors and sages in a typical Chinese landscape, surrounded by a frame of archaic meander and dragon fretwork in red and gold. Outer border of black lacquer inlaid in mother-of-pearl. The two small lower panels show groups of precious objects in deep carving. The frame work of Western make.

Height, 66 inches; width, 40 inches; depth, 18½ inches.

502 MANDARIN PARLOR CABINET

Upper part has a broad framework opening, forming a shelf. Main part opens with two hinged doors, inlaid with gold lacquer, portraying a Chinese landscape with a villa, with a pair of metal strips and pendant handles. Two drawers at the base. Two panels on either side, the upper ones portraying Chinese ladies and attendants under a pine tree; the lower panels, flowers and birds. Face of frame and the framed hinged doors and drawers are of black lacquer with mother-of-pearl inlay in a floral scroll. Spacing of cabinet beautifully proportioned, showing simplicity of design and exquisite workmanship.

Height, 62 inches; length, 47¾ inches; width, 17½ inches.

503 ANTIQUE CHINESE LACQUER STAND WITH HANGING BIRD CAGE

Base in the form of a low square stand with claw feet. In the center of the stand is a vase-shaped pedestal in which the tall, round shaft is inserted. The top of the shaft with a branch set at a right angle which is surmounted by a large carved pheasant and which bears on its lower edge a ring for the bird cage. The cage circular, formed of variously colored reeds, decorated with floral carvings and fitted with cups. The stand of cinnabar red lacquer, elaborately decorated with incised and painted flowers and cranes. (Sold as is.) Height, about 9 feet.

504 PAIR OF CARVED CHINESE TEAKWOOD CABINETS WITH OPEN SHELVES

Triangular shape. The base in the form of a triangular cupboard enclosed by two doors carved with medallions bearing the Shou and bats and bordered by prunus blossoms. Above are four open triangular shelves supported at each angle by carved pilasters and with openwork side pieces in endless knot design. The top with shaped cornice bearing perforated carving of dragons among clouds. (Sold as is.)

Height, 4 feet 32 inches; width, 39 inches; depth, 17 inches.

505 PAIR OF LARGE CLOISONNE VASES MODERN JAPANESE

Cylindrical shape with very wide spreading mouth and slightly spreading foot. Metal, enameled in black and with cloisonne decoration in vivid colors of birds among sprays of cherry blossoms, chrysanthemums, iris and diverse other flowers in realistic interpretation. (Sold as is.)

Height, 35 inches; diameter of mouth, 21 inches.

506 JAPANESE BRONZE CRANE

With feet firmly planted and head pointed up in the swallowing position. Wrought in elaborate detail. (Sold as is.)

Height, 47 inches.

507 BRONZE PLAQUE SOUTH CHINA, HAN PERIOD

Made from the top of a drum. Circular, wrought with concentric circles and primitive linear designs. Star in center. Pierced for hanging. Diameter, 24 inches.

508 LARGE BRONZE MIRROR CHINA, 17–18TH CENTURY

Circular shape divided into three concentric sections. In the center is a pierced rounded boss for the tassel. In the middle field are four raised seals and between these are displayed a five-clawed dragon, a mandolin with bow knot, a parasol and a sword. The outer field is decorated with four five-clawed dragons regularly placed on either side of two oblong pierced bosses. Fine patina of mottled malachite green. In elaborately carved wood stand.

Diameter of mirror, 41 inches: Total height, 6 feet 7 inches.

509 CHINESE TEAKWOOD TABLE

Small square shape with molded top and perforated apron in cloud carving. Round legs, depressed at the knees and above the feet, and connected by four slender rounded braces, depressed at their juncture with the legs. (Sold as is.)

Height, 29¾ inches; width, 16¼ inches.

510 CHINESE LACQUER TABLE

Rectangular top, two drawers, and four turned legs. Black lacquer with peonies and foliage in red and green and phœnix in yellow on the top, landscapes in colors on the sides and gilt rings around the legs. (Sold as is.)

Height, 26 inches; top, 20½ inches.

511 CHINESE TEAKWOOD TABLE

Round top with center of reddish marble and slightly scalloped teakwood edge. Openwork apron scrolled under in modified cloud pattern. Four round legs, depressed at the knees and with slightly outcurved feet. The feet connected by a curved underbrace whose hollow center forms a square. (Sold as is.) Height, 32 inches; diameter, 22 inches.

512 CARVED CHINESE LACQUER TABLE

Black and gold lacquer with elaborate all-over patterns. Rectangular top with rounded corners, bearing a decoration of five phœnix medallions on a background of artemisia leaves with a narrow diagonal zigzag border. The shaped

cornice also in zigzag pattern. The apron decorated with leaves and fruit. Short, outcurved legs with scrolled feet. The tops of the legs surmounted by wide-winged butterflies. (Sold as is.)

Height, 31 inches; length, 42 inches; width, 29½ inches.

513 CARVED CHINESE CINNABAR LACQUER TABLE

Cinnabar red lacquer with elaborate all-over carving. The rectangular top decorated with five large phœnix medallions on a background of artemisia leaves. The narrow border and the cornice in diagonal zigzag pattern. The apron with leaf and fruit carving. Four incurved legs, surmounted at the tops by wide-winged butterflies, the legs in zigzag pattern and the feet scrolled under. (Sold as is.)

Height, 30 inches; length, 53 inches; width, 36 inches.

514 RECTANGULAR LOW TABLE

CHINA, EARLY 19TH CENTURY

Rectangular shape, divided into three sections. The left and right sections with drawers supported by brackets of perforated and gilded fretwork carving. The central section with perforated and gilt fretwork carving. Charming example.

Height, 10 inches; width, 35 inches; depth, 7¼ inches.

515 TEAKWOOD CONSOLE TABLE

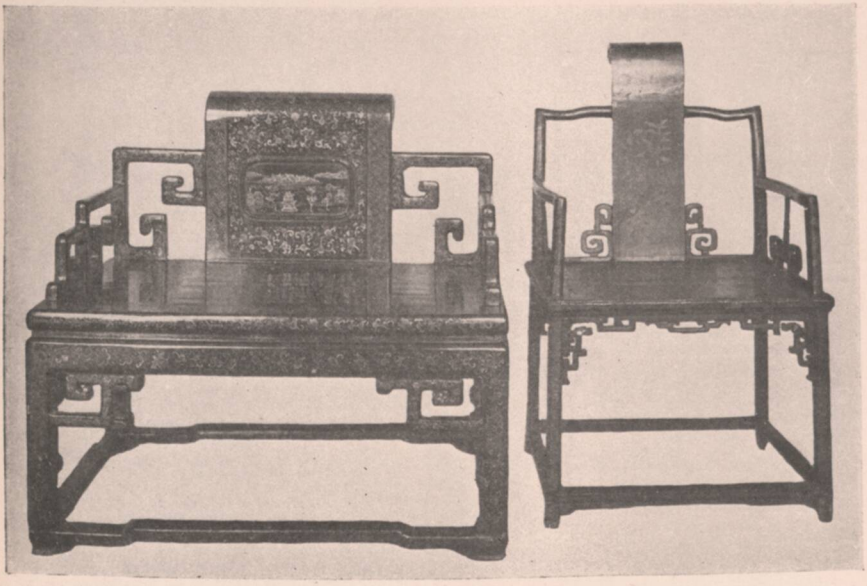
The rounded front with molded top and cornice. The four legs, connected by a semi-circular brace at the bottom, are joined at the top by an apron in four divisions with openwork carving of the endless knot combined with meander and the central Shou motif. Slightly damaged.

Height, 34 inches; length, 38 inches; depth, 19 inches.

516 LARGE CHINESE TABLE

Chang wood, in reddish tone. The top fitted as a writing table and covered with dark cloth, leaving only a narrow border of the wood. Moulded cornice. Narrow apron connecting the four square legs beveled at the edges. Damaged.

Height, 30½ inches; width, 29½ inches; length, 41 inches.



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CHINESE PAINTED LACQUER SETTEE
LACQUERED CHAIR, CHINA, EIGHTEENTH CENTURY

7 PAIR OF CHINESE TEAKWOOD CHAIRS

Square shape. The back of solid teakwood with slightly curved top. Each chair shows three openwork carved symbols with marble inserts—Buddha's hand, artemisia leaf, bronze vase, bat, etc., symmetrically placed in the middle of the backs. The back with small side supports scrolled in meander pattern. Plain shaped apron in one piece with the front and back legs. Four square stretchers connecting the square legs. Seats slightly damaged.

8 PAIR OF CARVED CHINESE CHAIRS

Chang wood, in warm reddish brown tone. Rectangular shape, the splat with fretwork and peony leaf carving, with the sides and top rail formed in conventionalized variations of the cloud pattern. Open, rectangular arm rests, the ends formed in cloud pattern. Square, uncarved legs, connected by four square stretchers. The seats high, with a narrow apron, shaped at the sides. Central splat panel missing from one chair.

19 LACQUERED CHAIR CHINA, 18TH CENTURY

Open back, with narrow splat, scrolled under at the top. Open, slightly curved arm rests with carved meanders at the bottom. Four straight legs connected by square stretchers. The apron on the four sides with perforated meander fretwork. Brown lacquer painted with naturalistic flowers and other motives in gold and pale green. Charming, simple shape. Damaged.

[SEE ILLUSTRATION]

20 CHINESE LACQUER TABLE

Square shape; reddish brown with painted and incised decorations in green and red. The square top with a wide perforated apron forming open squares at the juncture with the legs. Square legs, depressed at the base and with square feet with meander decorations. The top elaborately decorated with a square bearing a large central medallion with a phœnix amid peony flowers, surrounded by Taoist sages and genii, among them the heavenly twins. Narrow outer border with phœnix motives. The apron and legs with an all-over decoration of scrolled peony vines and meander motives. Damaged. Height, 33 inches; width, 31 inches.

521 CHINESE LACQUER TABLE

Square shape; reddish brown, with incised and painted lacquer decorations in green and red. The square top with a narrow apron with three perforated ovals on each side and one flanking each side of the legs. Square legs, the feet with meander decoration. The top with an all-over meander pattern with superimposed decoration. The central square bears a representation of sages in a garden, surrounded by a wide outside border of children engaged in various pastimes. The cornice, apron and legs decorated in a combination of meander and conventionalized peony patterns. Damaged.

Height, 32½ inches; width, 31 inches.

522 CHINESE PAINTED LACQUER STOOL

Rectangular shape with molded top. Wide-shaped apron in one piece with the four square legs connected by four square stretchers. The red lacquer top shows a painted and incised decoration in green, of a scholar in a garden being offered a wine cup by a servant. Narrow outer border of meander and peony motives. The legs and stretchers with peony and meander patterns in the same color combination as the top. Lacquer damaged.

Height, 19 inches; width, 11½ inches; length, 15½ inches.

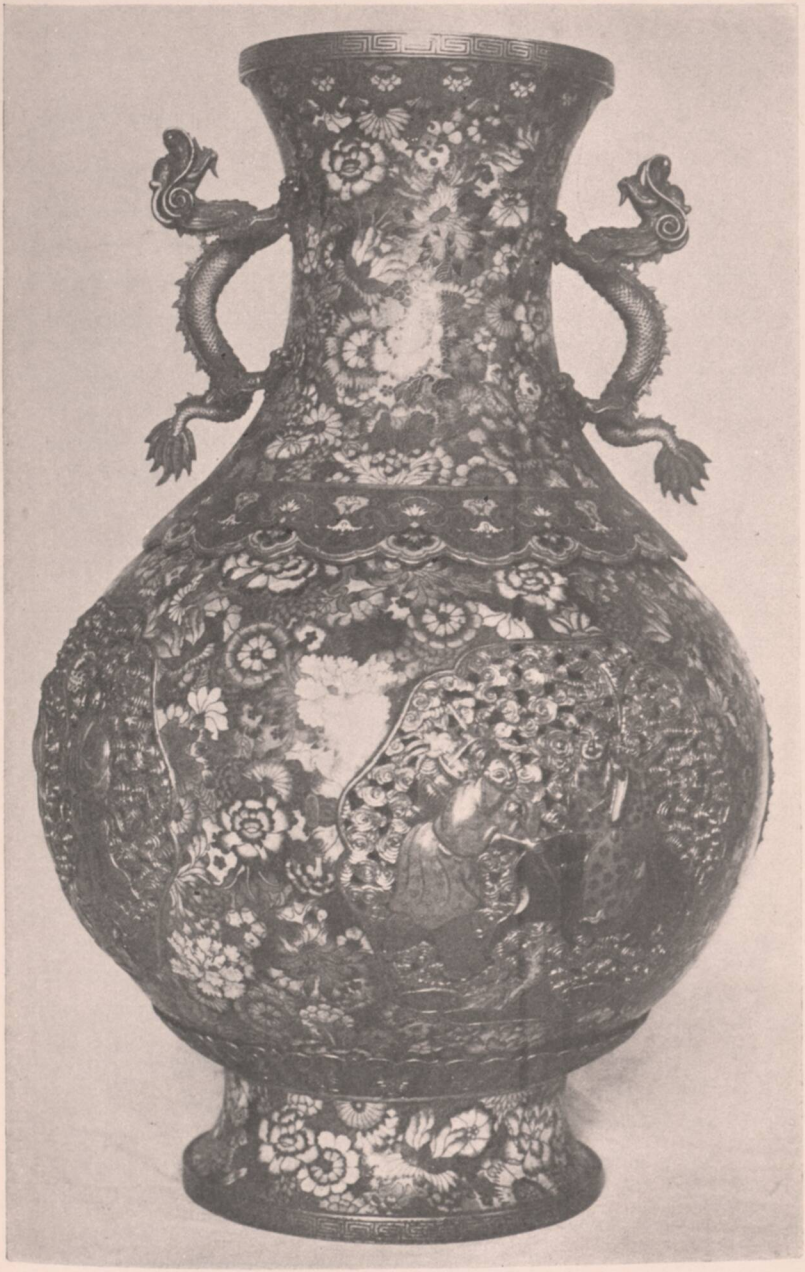
523 PAIR OF CHINESE LACQUER STOOLS

Red lacquer with decorations in green and tan. Rectangular shapes with wide-shaped apron and four square legs connected by four square stretchers. The tops show an all-over meander pattern with a superimposed incised and painted decoration of the two heavenly twins, one of them in a small chariot, and both bearing pomegranates and peaches. The cornice with meander decoration, the apron and legs with a graceful peony design with meander motives at the corners. The lacquer slightly damaged.

Height, 19 inches; width, 12 inches; length, 17 inches.

524 LACQUER STOOL

Round seat, supported by four square legs. All-over decoration of lacquer. Incised pattern on a red background. Dragon above the waves on the seat; legs and braces with floral decoration. (Sold as is.)



PAIR OF LARGE CLOISONNE VASES

[NUMBER 535]

525 PAIR OF STOOLS

Round seat, supported by four square legs. All-over decoration of lacquer. Incised pattern on a red background. On the seat a painted decoration of groups of playing children. Legs and braces with floral patterns. (Sold as is.)

526 CHINESE PAINTED LACQUER SETTEE

Rectangular shape, the low arms and back in open meander pattern with scrolled ends. The splat wide and of solid wood scrolled under at the top in modified cloud design. High seat with molded apron with meander supports at the juncture with the low square legs. The entire set upon a base of four supporting stretchers. Black lacquer, the center of the splat and the seat bearing landscape medallions in gold, the remainder of the settee with a gracefully conventionalized peony design in gold, forming an all-over decoration. Slightly damaged.

Height, 36 inches; length, 40 inches; depth, 26 inches.

[See Illustration]

527 PAINTED LACQUER TABLE

CHINESE, EARLY 19TH CENTURY

Black, with painted decorations in green, pink and gold. Long, narrow shape, the ends of the top overlapping at the side and ending in a curved cloud scroll. The top supported by two rectangular bracket-like supports with large square perforations in the center and surmounted at the top at the juncture with the table by cloud scrolls. The top decorated with a series of medallions showing peony blossoms and phœnixes bordered on the outside by conventionalized peonies and clouds. The brackets elaborately decorated with peonies and other flowers. Excellent workmanship. Slightly damaged. Height, 33 inches; length, 48 inches; width, 16 inches.

528 BLACK LACQUER CHINESE CHAIR

Rectangular shape, with elaborately curved back and arm rests, in the form of openwork scrolls. The splat in narrow rectangular form, with the top scrolled under. Deep, convex apron, the scrolled ends extending midway down the legs which have ball feet. The entire chair with an all-over decoration of peony flowers, phœnixes, clouds and conventionalized peony leaves and vines in red, green and gold painted on the black lacquer. Lacquer damaged.

A FEW MISCELLANEOUS OBJECTS OF PARTICULAR IMPORTANCE

LOTS 529 to 536

529 FOUR PANEL COROMANDEL SCREEN KANG HSI

Brown lacquer with incised and painted decorations in red and green. The pair of end panels differ from the two central ones in the decoration of the two main sections, which in the end pair show four clawed dragons among clouds and a flower vase with precious objects below, while the other two display in their main panels a long Chinese inscription followed by mythological scenes. All four panels surmounted at the top by mountainous landscape scenes, exquisite in design and coloring; at the bottom, below the two central divisions all show two small decorations, the first floral, the second showing the Kylin in four varied forms. A screen of unusually delicate workmanship. (Sold as is.)

Height, 9 feet 7 inches; width (single panel), 18½ inches.

530 LARGE TWELVE-FOLD COROMANDEL SCREEN CHINA, 18TH CENTURY

Teakwood with all-over decoration of incised and painted lacquer. The long central divisions bear a decoration of mountainous country with pagodas, boats, bridges and small figures in rhythmical composition painted in predominating shades of green, red and blue on a dark background. The two end panels each show two four-clawed dragons among clouds chasing the sacred jewel. The small top divisions are decorated with diverse precious objects—mandolins, books, writing implements, vases, etc., while the slightly deeper bottom divisions show the Chinese Kylin in its varied forms of rhinoceros, dragon, lion, etc., in a background of landscape and clouds. A magnificent screen of imposing proportions. (Sold as is.)

Height, 10 feet 6 inches; width, 24 feet (each panel 2 feet).

530A EIGHT-FOLD SCREEN CHINA, CH'IEN LUNG

Each panel of carved teakwood and decorated with figural compositions and still life painted in vivid oil colors on mirror glass. On top and on the bottom of each panel a framed lotus flower and leaf motif in delicate carving. Below this

frieze a frieze of eight small rectangular panels, representing the eight Taoist genii painted in vivid colors on mirror glass. The main frieze shows on the first and last panel two superposed small pictures in vivid colors on the outside and on the inside two panels with golden inscription in Chou characters on black background. The six interior panels with six representations of sages and young women in a garden. Below this frieze another one, smaller, with representations of the hundred precious objects. Three of the painted panels cracked. Height of each panel 33½ inches; width, 6¼ inches.

531 JADE AND TEAKWOOD JUI SCEPTER CH'IEN LUNG

The scepter of typical shape made of teakwood, the head, the end and the center marked by three oval medallions of mutton fat jade, decorated with perforated relief carving, representing a flying crane among lotus flowers and scroll work. Length, 19 inches.

532 CARVED LACQUER VASE CHINESE, KANG HSI

Cinnabar red lacquer. Gourd shape, decorated with fine all-over carving in relief of gourd plants, leaves and flowers. The neck and body, each with four circular medallions, show large Chinese writing characters carved in high relief on a background of small swastikas. The mouth and foot with jui scepter heads and ends. An unusually fine specimen. Height, 12½ inches.

533 LARGE JADE VASE CH'IEN LUNG

The body of flattened ovoidal shape, standing on a spreading base; low slightly spreading neck with two lion mask handles holding rings. Bell-shaped cover. All-over relief decoration. On the cover coiled dragon and Taotieh pattern. On the neck frieze of lanceolated artemesia leaves, on the body Taotieh pattern surrounded by cloud pattern and peony scroll work. Teakwood stand. Height, 14¾ inches.

534 LARGE JADE INCENSE BURNER CH'IEN LUNG

Typical "Koro" on tripod basis with lion mask handles holding rings. The cover with three ring handles and a coiled dragon on top. All-over relief decoration: Taotieh pattern and cloud scroll work. Moss green jade. Fine specimen. Teakwood stand. Height, 6 inches.

535 IMPORTANT PAIR OF CLOISONNE VASES

CHINESE, CH'IEN LUNG

Globular body on low, slightly spreading foot. Cylindrical neck, tapering away from the shoulder and widening slightly again at the mouth. Elaborately decorated with all-over *mille fleurs* pattern, surrounding on the body proper four raised medallions which show mandarins and sages in varied occupation against a background of gilt clouds. The shoulder and base with jui scepter heads and ends. Handles in the form of gilt dragons. Both the floral pattern and figural reliefs in fine enameling of diverse delicate colors. Unusual specimens. Height, 21¾ inches.

[See Illustration]

536 CINNABAR LACQUER BED WITH GILDED CARVINGS

CHINESE, CH'IEN LUNG

Built in the form of a shrine. Two-fold frieze ornamented with elaborately carved and gilded panels. The paneled doors on either side of the entrance are ornamented with elaborate carving of Imperial palace scenes, depicting the luxurious life of the Celestial Kingdom. The overhanging frieze with carved hanging ornaments in the form of small pagodas with figures. A remarkable example of coloring and carving. (Sold as is.)

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